DOCUMENT RESUME

ED 297 760 IR 052 480

AUTHOR Lamb, Donald K.; And Others
TITLE Summer Splash. 1988 Wisconsin Summer Library Program Manual. Bulletin No. 8230.
INSTITUTION Wisconsin State Dept. of Public Instruction, Madison.
PUB DATE 88
NOTE 137p.; For planning guides for 1984-1986, see ED 244 628, ED 256 366, and ED 265 500.
PUB TYPE Guides - Non-Classroom Use (055)

EDRS PRICE MF01/PC06 Plus Postage.
DESCRIPTORS Bulletin Boards; Elementary Education; Films; Games; Guidelines; Handicrafts; *Library Services; *Preadolescents; Program Development; *Public Libraries; Puzzles; *Reading Programs; *Summer Programs; Theater Arts; Visual Impairments; *Young Children
IDENTIFIERS *Wisconsin

ABSTRACT

A compilation of materials contributed by and developed with the cooperation of Wisconsin librarians and Ohio's 1987 summer reading program, this planning manual provides guidelines for planning and promoting summer programs for young people by librarians in the state of Wisconsin. The theme of the program, "Summer Splash," is intended to conjure up vivid images of bright colors, water sports, and family-oriented activities. Topics covered by the manual include: (1) Planning and Promoting of Programs (basic guidelines); (2) Decorating the Library (display, decorating, name tag ideas, bulletin boards); (3) Programs and Activities (sample programs, fingerplays, stories, a play, crafts); (4) Giveaways and Games (clip art, puzzles, answer keys, mazes, coloring pages); (5) Performing Artists; and (6) Resources (books, films, resources for the visually impaired). Appropriate grade levels are indicated for many of the activities and resources. (CGD)

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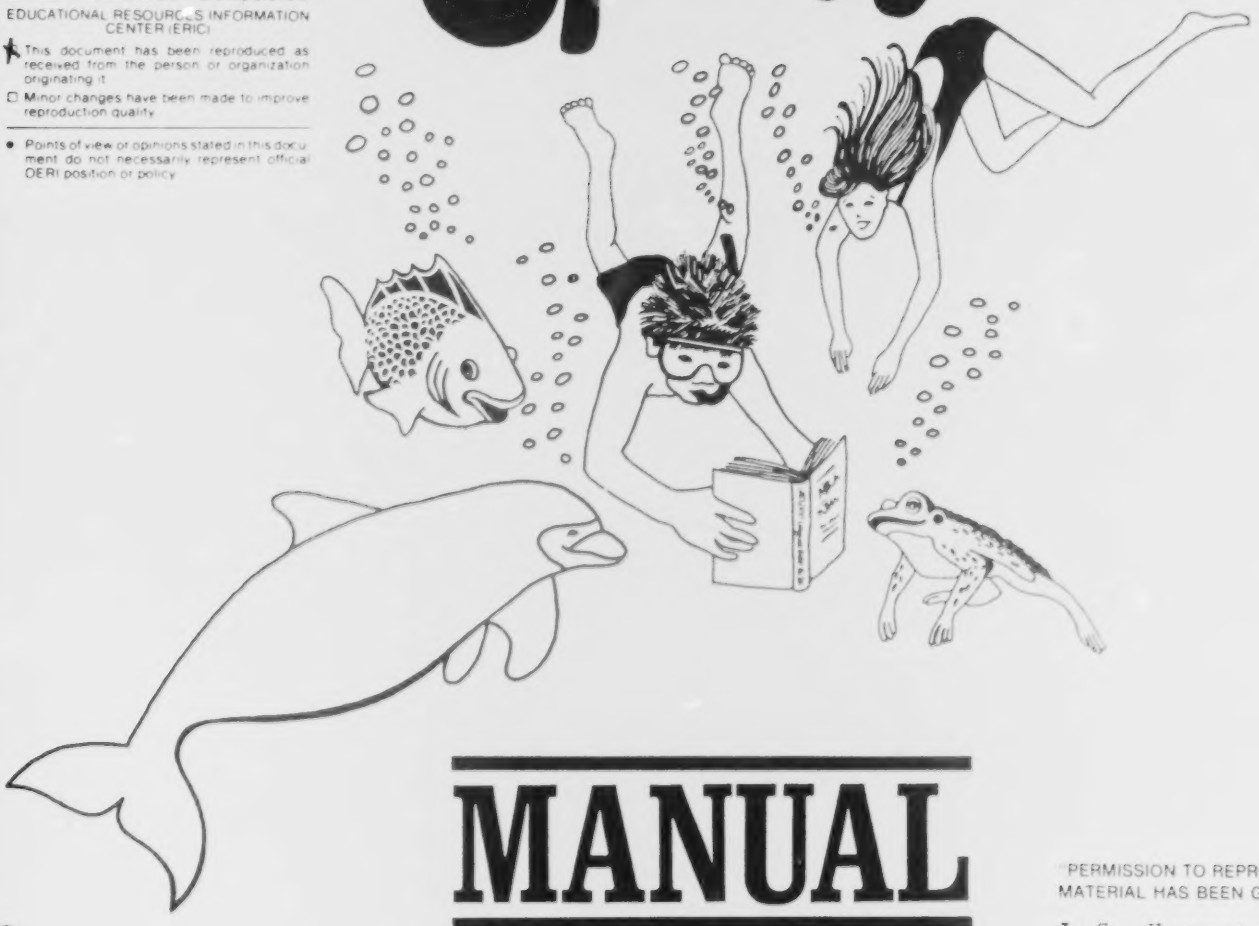
SUMMER Splash



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MANUAL

1988

Wisconsin Summer Library Program

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Wisconsin Department of Public Instruction / Herbert J. Grover, State Superintendent

1988 Wisconsin Summer Library Program Manual

based on the theme

Summer Splash

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1988

This publication is available from

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This manual is compiled using contributions from Wisconsin librarians and others who serve children. Its contents may be reprinted in whole or in part, with credit, to accommodate users and personnel of libraries and other not-for-profit agencies.

Bulletin No. 8230

The Wisconsin Department of Public Instruction does not discriminate on the basis of race, color, religion, sex, national origin, age, or handicap.

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Foreword

What could better motivate and encourage children to read and use libraries during the summer months than having fun? For me, the 1988 Summer Library Program theme, "Summer Splash," conjures up vivid images of bright colors, water sports, and family-oriented activities.

During the 1987-88 school year, the Department of Public Instruction has been promoting family involvement in the education of children with its theme, "The Year of the Family in Education." Summer is a time of family activities. Family participation in your library's summer library program based on the "Summer Splash" theme should help guarantee a well-spent and enjoyable summer for Wisconsin's young people.

The Department of Public Instruction is proud to sponsor Wisconsin's Summer Library Program for the thirteenth consecutive year and to make available materials contributed by and developed with the cooperation of librarians from around the state.

Best wishes to you in the use of this manual and thank you, Wisconsin librarians, for helping to instill in our young people a love of words and books. Have a Summer Splash!

Herbert J. Grover
State Superintendent

Introduction

Welcome to Summer Splash, the theme chosen for Wisconsin's 1988 Summer Library Program. Summer Splash is a great theme for Wisconsin, a state with a multitude of water resources. In fact, the name Wisconsin comes from the Chippewa word "Wees-kan-san," which means "a gathering of waters," and nearly 15,000 lakes and 11,000 rivers can be found here. Many communities are near one of those lakes or rivers—the perfect backdrop for a splashy summer.

Resources to develop Summer Splash are also plentiful. Some of the ideas in this manual are from Ohio's 1987 summer reading program, based on the same theme. In addition, contributors sent in many ideas for programs, crafts, puzzles, and games, as well as lists of suitable films and books. Unfortunately, there were more ideas than space, and not every contribution found its way into the planning manual. We tried to include a balance of activities, books, crafts, puzzles, and games to help with summer program planning. Next year, we plan to make your job and ours easier by supplying a form on which to submit ideas. As always, use the manual as a springboard for planning and, as one program suggests, "jump in, the water's fine."

In addition to the planning manual, the Department of Public Instruction has produced large and small four-color posters, cut and uncut bookmarks, reading and read-to-me records, buttons, stickers, and reading and read-to-me achievement certificates to use in promoting the summer library program. An evaluation form will be sent to all participating libraries at the end of the summer.

Many thanks to all who contributed to this manual. Your efforts are vital to the success of the program. Good luck and have fun.

Acknowledgments

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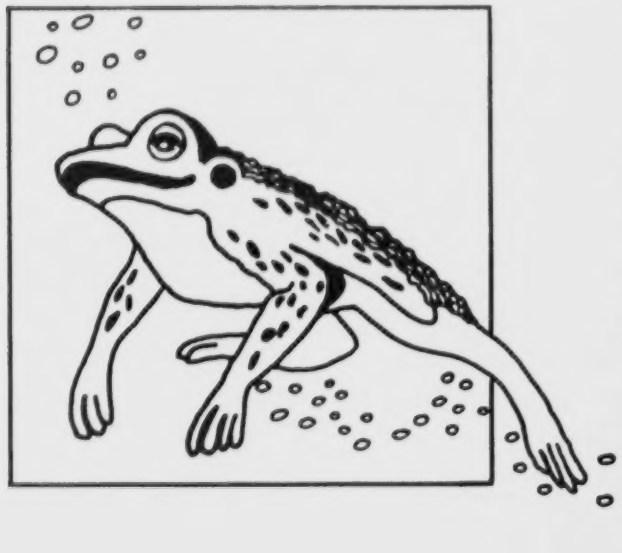
Summer Library Program History

The following themes have been used statewide in Wisconsin. The first programs were coordinated by Marian Edsall, director of the Cooperative Library Information Program (CLIP), with the help of Elizabeth Burr, former children's library consultant, Wisconsin Department of Public Instruction. Since 1975, Wisconsin's summer library programs have been coordinated by the Division for Library Services.

1970 "Summer Reading Is Out of This World"
1971 "Magic Maze"
1972 "The Enchanted Forest"
1973 "Take a Giant Step"
1974 "Travel through Time with Tobor"
1975 "Yankee Doodle Rides Again"
1976 "Be a Super Snooper at the Library"
1977 "Summer of the Whangdoodle"
1978 "Star Worlds at the Library," including a statewide kickoff event, "Star Worlds Summerfest," held at the Executive Residence, Madison, courtesy of Governor and Mrs. Martin Schreiber. Wisconsin's astronaut Donald "Deke" Slayton was a featured guest.
1979 "Super People Enjoy the Library"
1980 "All Creatures Great and Small," including a statewide kickoff and observance of National Library Week, a "Story-Sharing Celebration," held at the Executive Residence, Madison, courtesy of Governor and Mrs. Lee Sherman Dreyfus
1981 "Merlin's Midsummer Magic," including a statewide kickoff event planned and coordinated by the Racine County Library System at Settlers Park, Union Grove
1982 "Through the Looking Glass," including publication and traveling exhibit of *VIP Looking Glass Worlds*
1983 "Where the Rainbow Ends"
1984 "Hats Off to Kids"
1985 "Thriller-Dillers and Chillers"
1986 "Star Spangled Summer," including collection of "Celebrities' Choices" of favorite books for sharing with children
1987 "Hands Around the World"
1988 "Summer Splash"

Basic Guidelines
Planning
Promotion



Basic Guidelines

This manual has been compiled to help you plan the 1988 Wisconsin Summer Library Program based on the theme "Summer Splash." "Summer Splash" comes to Wisconsin by way of Ohio, where a successful series of programs was held throughout the state in 1987. With contributions from Wisconsin librarians and some ideas gleaned from Ohio's program manual, this manual can support your efforts to encourage children to come to the library and continue reading during the summer. Whether you plan, promote, and execute all summer programs yourself; use volunteers; or engage professional performers; there is something in the manual for you.

Those relatively new to summer library programming may find these beginning chapters especially helpful. Good planning, organizing, and public relations are all components of successful programs.

What Kind of Summer Program for You?

Summer programs can be structured in a number of ways. Some libraries have very loosely organized activities with few restrictions for children of all ages. They may have no minimum reading requirements, reading contracts, or official registration. Achievement certificates may be awarded for just one book or a very small number of books read.

Others libraries have more structured programs with activities for specific age groups. Children may have reading contracts with the librarian and report to the librarian on books read. Librarians may set a minimum number of books to be read in order to get a certificate. They may have required reading lists. They may award various prizes as incentives.

There are advantages to both approaches. Unstructured programs may be less time consuming for the understaffed library. They may give children a sense of participation, of achievement, and of having had an enjoyable experience at the library. Unstructured programs may also be more appealing to a poor reader or the child needing a break from the structure of the school year. The success of an unstructured program may be more difficult to assess using any measure other than attendance, however.

Structured programs may enable the librarian to focus more on a particular age group, be more involved with each child, and assess reading habits and reading progress of children who participate. Structured programs should be organized so that they do not exclude certain children, for example the poor reader, the noncompetitive child, the handicapped child, or the child who will be able to come for only part of the summer.

Both types of programs can be successful. Keep in mind that your program should be flexible enough to include all children who may want to participate. Each child should read at his or her own pace and reading level. While you want to encourage children to read good books, each child should be free to choose books from a variety of areas. As you will see, "Summer Splash" is a theme encompassing many subjects.

Including Everyone

Librarians serving children should bear in mind the responsibility of a public library to include all children in a community in its programs. Give some thought to the needs of the handicapped, minority groups, and reluctant readers when planning your program. A little encouragement from you, inviting them to participate in a program they *can* participate in, might make a big difference to them.

Planning

Nothing can help to ensure the success of your programs like good advance planning. Use these checklists as you plan for summer programs.

Scheduling

- Decide on day of the week and length of programs. Consider what day school ends and other events in town that may conflict with library programming.
- Decide when registration for the program begins and ends.
- Find out the print deadlines for local school newspapers, community newspapers, church bulletins, other newsletters.
- Determine when you will visit schools and make necessary arrangements.
- Determine when you will put up posters in the schools and the community.
- Determine which days you will have special activities—performers, films, and so on. Book them early.
- Inform the rest of the library staff about the summer program schedule.

Resources and Supplies

Performers. Make arrangements early for any storytellers, puppeteers, or other performing artists you would like to have at the library.

Space. Make arrangements for rooms, parking lots, parks, and other facilities that must be reserved.

Staff. Make sure staff vacations do not conflict with the programs. Determine any additional staff needs.

Volunteers. Arrange for library volunteers as needed.

Collection. Assess the need for additional book, film, and record purchases to accommodate increased demands on the collection. Order materials as needed.

Supplies. List all supplies you will need, including art and craft materials and paper plates, cups, silverware, napkins.

Promotional materials. After you've ordered basic promotional materials like posters and reading records, assess what additional materials you will need. Arrange for publicity in your library newsletters or flyers.

Budget. What will the summer program cost? How much is budgeted for it? What other resources in the community can you call on to provide additional support for the program—volunteers, local businesses, endowment funds, clubs, other?

Budget

For each program, assess the costs you will incur. Take into consideration the items listed below. Identify expenses that will be or could be donated. Then assess the costs for the entire summer.

- Performer's fees
- Rental of films, equipment
- Supplies—art and craft items, refreshments, plates, cups, napkins, prizes or other take-home gifts
- Copyright fees
- Publicity
- Additional staff
- Overhead costs—space rental and so on
- Insurance
- Miscellaneous

Promotion

The responsibility for publicizing the summer library program may fall entirely on your shoulders. This section includes sample news releases, public service announcements (PSAs), and letters to parents. Adapt these samples to suit your needs. Contact newspapers, television stations, and radio stations to find out who handles news releases and PSAs. Find out their preferred formats and determine the best time to submit your announcements. Use posters, bookmarks, or flyers to publicize the program. Distribute them to service clubs, churches, scout headquarters, grocery stores, restaurants, and any other locations where children and their parents are likely to see them. Remember to invite the press to special events.

Tips on Writing Publicity Releases

- Double space all news releases within paragraphs, triple space between paragraphs. Press releases should have wide margins. They must be very easy to read.
- Try to limit news releases to one page.
- Write short, concise paragraphs. Do not continue a paragraph from one page onto the next. Start a new paragraph on the next page.
- Include all essential information in the first paragraph: who, what, where, when, why, and how. Try to get most, if not all, the important facts in the beginning of the release,

since news editors tend to cut from the end. Be accurate. It is important to develop and maintain a reliable and credible reputation with the media.

- Don't assume the reader knows anything about the library, such as hours, address, phone number, or location.

- Avoid flowery language and expression of opinions. A news release is supposed to be more a fact sheet than an editorial.

- Be sure to include the name and address of your library and the name and phone number of the person to contact for information at the very beginning of the release.

- Below the library information, put a "Release Date." Do not use "For Immediate Release." Use an actual time and/or date.

- Use a short headline to provide the essential information.

- If you are including photos with your release, add "with picture" on your release sheet under the date.

- Remember to send out press releases to all local newspapers. If you send your release to more than one newspaper, send an original copy to each.

- Sometimes a fact sheet will work as well as a news release, or if you have a flyer that describes your programs, attach it to the press release.

Promoting to Schools

School Visits

One of the best ways to promote your summer programs and promote good school-library relations is to arrange to visit all, or as many as you can, of the elementary schools in your area in the spring. Once you've scheduled your summer programs and have your promotional materials in hand, contact your school district's administrative office and ask permission to promote the summer library program in each elementary school in your library's service area. Then schedule individual visits during the last few weeks of classes through principals, teachers, or school librarians.

There are many ways to organize school visits. Some librarians visit individual classrooms; others have classes come to the media center for a short presentation. Visits can be simple or elaborate—some librarians come dressed in costume, put on a short puppet show, or present a book talk on books relating to the summer theme. Others send a mysterious object a few days ahead of the visit to the school library to stimulate interest.

Bring along flyers, bookmarks, or other materials that will provide information about the program. This may also be a good time to distribute registration forms for a library card. Most important, bring your enthusiasm.

Flyers or Letters to Parents

If you are unable to visit schools, arrange to have a flyer describing the program distributed to students. The school media specialist or teachers may be willing to distribute your flyers, or the principal may be willing to include a flyer or letter to parents with students' report cards at the end of the school term. Arrange to have a notice or letter put in the school newsletter.

Working with Teachers

Encourage teachers to promote the summer library program. Ask them to distribute information about "Summer Splash" to their students or promote reading and the summer library program in their own end-of-year letters to their students.

Incentives for Children

Some businesses are generous in donating free coupons for food or other services. Try contacting local businesses to arrange for coupons for summer drinks or ice cream. Be sure to acknowledge any contributions in your publicity and to thank contributors with a letter.

Last year, Watertown Public Library held a successful end-of-program party at a local swimming pool. See Chapter 3 for details. Milwaukee Public Library, in cooperation with the Milwaukee County Zoo, offered a free coupon worth the price of admission to the zoo to every child registering for their summer programs.

Sample News Releases, PSAs

On the following pages are several samples—news releases, public service announcements, letters to parents, and so on. Adapt them to suit your needs. They are here to make it easy for you to begin promoting "Summer Splash."

Sample News Release

From: (Library)
(Street)
(City/State/Zip)

Date: (Current Date)
Contact: (Name)
(Phone)

For Release: (Month/Day/Year)

BIG SPLASH AT PUBLIC LIBRARY

"Summer Splash" is the theme of the 1988 Summer Library Program to be held at _____ Library. A series of _____ programs will include a variety of activities to encourage reading for children between the ages of _____ and _____.

"Summer Splash" programs will begin the week of _____. Children may begin to register on _____. This annual statewide program is sponsored by the Department of Public Instruction in order to encourage year-round reading.

For more information phone _____ or visit the library at _____. Library hours are _____.

Sample News Release

From: (Library)
(Street)
(City/State/Zip)

Date: (Current Date)
Contact: (Name)
(Phone)

For Release: (Month/Day/Year)

SPLASH AND DASH AT LIBRARY

"Summer Splash" is the theme of the 1988 Summer Library Program to be held at the _____ Library. A series of _____ programs for children between the ages of _____ and _____ will begin the week of _____. Activities will include (list any special programs).

According to librarian _____, children may sign up for "Summer Splash" beginning the week of _____. Contact the library at (address and phone number) for a complete schedule of activities and registration information. More than 80,000 Wisconsin children participated last year in this annual statewide program which is sponsored by the Department of Public Instruction in order to encourage year-round reading.

Sample Letter to Parents

(On letterhead stationery)

Dear Parent:

Don't miss this splashy way to encourage your child to continue reading this summer. _____ Library is inviting your family to visit the library and to participate in the statewide 1988 Wisconsin Summer Library Program. This year's theme, "Summer Splash," promises a variety of activities for children between the ages of _____ and _____. The program begins _____ and ends _____.

Children can begin registering for the program on _____. Weekly programs will include (list several planned activities). Children registering for "Summer Splash" will receive a reading record to record the books they've read or listened to during the summer. Children who complete the summer program will receive achievement certificates. Help your children continue the habit and pleasure of reading throughout the summer. Contact your library at (address and phone number) for a complete schedule of events.

(Name)

(Title)

Sample Letter to Parents

(On letterhead stationery)

Dear Parent:

When school is out each year, your children look forward to a summer of games, sports, family vacations, and just plain leisure time. Don't forget the importance continued reading plays in sustaining reading skills over the summer.

The public library tries to combat the reading slump by providing a summer library program with weekly activities designed to encourage reading in an enjoyable, nonacademic context. We need your help to make the program successful.

First of all, read yourself. Seeing parents read is one of the most powerful examples a child can have. If you show that reading is an important source of information and pleasure for you, the chances are that your child will also view reading that way.

Second, read to your child. Just a few minutes each day sharing a story or part of a book with your child can increase interest in reading. Bedtime is often a good time to share love and reading with your child. Don't stop reading to your school-age child. He or she may still enjoy being read to and may also now enjoy reading to you.

Visit the public library often, and let your child discover the adventure and fun of choosing books from the library's collections. The pride of owning a library card can also encourage children to read more.

Provide books that your child enjoys. One good way to encourage summer reading is to find books that relate to your child's own interests and reading ability. Librarians can often suggest books that match both. Make reading a relaxed and pleasant activity. Don't force your child to read for long periods of time. Just 15 minutes each day will help a child keep reading skills sharp.

Finally, encourage your child to join "Summer Splash," the 1988 Summer Library Program, and share the fun of the various programs planned for children. Be sure to attend when your child receives his or her certificate for having been in the club, and display the certificate in a prominent place in your home.

For a complete schedule of events, contact the library at (phone and address). Thank you for being our partner in the Summer Library Program.

Sincerely,

(Your name)
(Title)

(Adapted from Virginia State Library's summer program manual.)

Sample Public Service Announcements

SUMMER LIBRARY PROGRAM Contact:

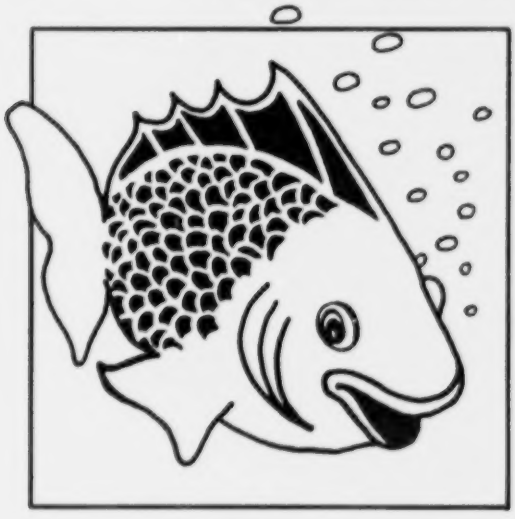
(30 seconds)

The _____ Public Library is sponsoring "Summer Splash," a program for children aged _____ to _____. Children can enjoy such activities as (mention specific programs) on (day) at (time) at the library. Registration for the _____ weekly programs begins _____. Help make a big splash at the library this summer. For more information, call the library at _____.

SUMMER LIBRARY PROGRAM Contact:

(15 seconds)

Something's making a splash at Wisconsin libraries this summer! It's the statewide summer reading program, "Summer Splash." Your child can be a part of this adventure—for more information, phone (your library's name) at (your library's phone number).



Display, Decorating, and Name Tag Ideas

Motifs

- Raindrops
- Clouds
- Bathtubs
- Wading pools
- Rafts
- Palm trees
- Islands—create an island with a palm tree
- Beaches
- Sand
- Shells
- Fish—tropical/freshwater/ocean
- Marine animals—whales, dolphins, lobsters, crabs
- Sea creatures—sea dragons/mermaids
- Moose
- Frogs
- Inner tubes
- Inflatable beach toys
- Canoes
- Pirates, pirate ships
- Sailboat, wind sailboard
- Surfboards
- Beach towels
- Water skis
- Life jackets
- Buoys

Suggestions

- Purchase a frog, turtle, or fish from a local pet store to be the "Summer Splash" mascot. Sponsor a contest to name the mascot.

- Place children's names on life preservers or sailboats to hang from the ceiling once they have reported on ten books.

- Use fishnets to decorate ceiling and walls—some stores carry the nets in a variety of colors. Fish, starfish, sea horses, crepe-paper seaweed, and other aquatic or nautical decorations can be tossed into the net. Also, have children put their names and the names of books they read on construction-paper fish they cut out. The fish can be tossed into the nets to show how many readers have been "caught."

- Create a giant aquatic mural. For each library visit or for each book read during the summer, let children add a life preserver to the mural. For life preservers, use small hole reinforcers available from office supply stores. Children can use markers or crayons to add pizzazz to the preservers.

- Decorate with multicolored balloons and/or streamers to add a splash of color in the library.

- Display the thumbprint ocean mural described in the craft section.

- Paint or color a large wave or splash with a number of bubbles around or above it. Make bubbles out of cardboard circles. Have written or pictorial clues or announcements of programs on one side of each bubble. Attach all bubbles face down and turn one bubble over at a time.

- Bring a canoe or inflatable boat into the library and see how many children can fit into it. Fill it with books and use it as a reading area, or fill it with inflatable beach toys and life jackets, creating a place where children may sit and read.

- Choose one large wall of the children's department for a mural. Prepare cutout pieces such as waves, ducks, seaweed, and shells. When children go to the library for programs or to select books, allow them to add a piece to the mural. By the end of the summer you will have a complete mural.

- Make name tags in the shape of rain drops.

- Fill a fishbowl with fish crackers, lifesavers, or shells. Have a contest to guess the number of items in the bowl. Prizes can include a package of fish crackers, rolls of lifesavers, a net bag full of shells, or a paperback book.

Bulletin Boards

Try coordinating your bulletin boards with the art developed for "Summer Splash." You can do this through color or by picking up on the images in the poster—the dolphin, the children underwater reading a book, the frog, or the images in the small pictures. Here are some other ideas.

- Waves.
- Canoeing or rafting down a river.
- Cow wearing swimming trunks—red and white polka dots—and sun glasses.
- Make a bulletin board with paint cans and brushes and lots of bright splashes of color.
- Show a child diving into a book.
- Make sailboats. The sails can be covers from books that are light summer reading. These can be put on a blue-covered bulletin board or made two-sided so they can hang from the ceiling.
- Make a bulletin board using facts from the *Guinness Book of World Records* or other reference books. Encourage children to find other "splashing" facts.
- Using bright splashy colors, display pictures of clowns or other circus people with books about the circus or related topics.
- Create an oasis bulletin board. Ask children to decide which books they would want if they were stranded at an oasis in the desert. Display all responses around the oasis.
- Make paper ice cream cones for all the children. See how many "scoops" each child gets by adding a paper scoop with the title of each book they read. This could also be used to keep track of participation by adding a scoop for every program attended.
- On a blue tissue-paper background, feature several different kinds of ships. Write titles of books on white clouds above the ships.

Introduction
Program Potpourri
Sample Programs
Fingerplays, Songs, Stories
Crafts

Introduction

From ducks to dinosaurs, from pirates to picnics, from baths to boats, the following "Summer Splash" ideas show how resourceful librarians can develop and expand a theme. There are opportunities for an exciting, varied, and "splashy" summer throughout the following chapter. If "Summer Splash" means summertime fun to you, look at *Splash, Flash, Poof; Summer Picnic*; or *Splash, Mash, Monster Mash*. If "Summer Splash" conjures up images of sea creatures and sailing ships, find *Whale of a Tale, Trip to the Seashore*, or *Pirate Party*. If you think "Summer Splash" is simply all wet, check out *Weathering the Weather, Rainy Day*, or *Water Balloon Toss*.

While you can carry out many of the ideas in this chapter on your own, others will require the cooperation or assistance of parents, volunteers, specialists, or community organizations or businesses. The chapter includes "Program Potpourri," which has short, briefly described ideas and activities; "Sample Programs," which has more fully developed program ideas; "Fingerplays, Songs, and Stories"; and "Crafts."

Program Potpourri

These brief program ideas may whet your appetite for the more detailed programs that follow. Refer to "References Cited," at the end of this section, for bibliographic information on titles mentioned here.

Summer Picnic

Have a summer picnic at the library! Read picnic stories, serve finger foods like sliced apples, sliced cheese, popcorn, gelatin, raisins, celery or carrot sticks, and animal sandwiches. Make your favorite sandwich filling, prepare sandwiches, and use cookie cutters to make shapes.

Boat-In

School-aged children can make boats from Blocksma's *Easy-to-Make Water Toys That Really Work*. Prepare a few examples ahead for children to look at and have copies of directions available. Provide the materials and assistance, but let children use their imaginations. If possible, have a filled wading pool outside to try out their boats.

Splash, Flash, Poof!

Present a magic show! Hire a magician, or learn a few tricks yourself. Demonstrate, and let the kids try tricks out. Have copies of instructions for one or two tricks to hand out and display books on magic.

Pirate Party

Add excitement to the summer with a pirate party. Display a treasure chest of good books and stories about Jolly Roger, Captain Hook and Peter Pan, Captain Kidd, Blackbeard, Henry Morgan, Calico Jack, Anne Bonney, and Mary Read. The October 1987 issue of *Cricket Magazine* has stories, articles, and poems about pirates.

Books Ahoy!

Celebrate ships and boats in children's literature. Find and display several different kinds of ships and boats—canoes, rafts, submarines, clipper ships, pirate ships. Have children identify each kind of ship and name a book or books that feature it, for example, a raft in *Huckleberry Finn*. This idea is expanded in the November-December 1987 issue of *Teaching K-8* on pages 86 and 87.

Ship Models

Have a program on ship models. Find someone who can talk about models and model making. Display models in the library.

Splash of Color

- Have an art contest or just display art that children have created.
- Have an ongoing mural that anyone can add to.
- Hand out colorful balloons or lifesavers.
- Have one day each week designated for a particular color and have a special treat for each child who is wearing that color when they come to the library that day.
- Ask an artist to come and show children different ways color can be used or combined in art. Color is the theme of the October 1987 issue of *Electric Company Magazine*.
- Have a program for older girls on makeup and personal color consultation.

Go Fish

Have a marathon "Go Fish" card game for a whole day at the library.

Water Safety

Plan a program on water safety. Contact members or staff of the Coast Guard, local yacht or boating club, or the American Red Cross about doing a program.

Atlantis

For older children, plan a program on the lost continent of Atlantis with undersea mythology.

Splashy Career Days

Investigate water-related careers. Display biographies of persons such as Jacques Cousteau and show some of the real-life ocean adventure videos such as the "Cousteau Odyssey" series. See Abruscato's *Whole Cosmos Book of Science Activities* for more ideas. This oversized paperback includes bibliographies, arts, games, and puzzles.

Summer Splash Contests

- Have a contest to name a fish in the aquarium.
- Have a contest to see who can make the most words from the letters in "Summer Splash."
- Have a contest to guess the number of shells, fish crackers, or life savers in a bowl.

Some Ducky Ideas

Choose activities from those listed below and have a ducky day.

- Have a "Make Way for Ducklings" parade where children of all ages, adults included, come dressed as ducks—their design and interpretation—and walk around the neighborhood.
- Show the film *Make Way for Ducklings*.
- Dramatize *Make Way for Ducklings*.
- Make a paper-bag duck puppet.
- Have a talent improvisation in which the audience shares duck stories, duck songs, duck fingerplays, duck trivia, and so on.
- Have a duck or duckling collage.
- Make a duckling book, with participants contributing jokes, riddles, book excerpts, songs, crafts, and so on.
- Decorate quilt squares with duck drawings using fabric crayons and have someone in the neighborhood assemble the quilt; then raffle it off.

Make a Hugh Splash with Dinosaurs in 1988!

Children between the ages of four and seven will love a series of programs on dinosaurs. Here are some activity ideas for weekly programs. Contact Suzie Effland, Children's Services Division, Brown County Library, 515 Pine Street, Green Bay, WI 54301 for specifics on these dinosaur programs.

- Dinosaur game day
- Dinosaur egg hunt
- Dinosaurs on parade
- Dinosaur t-shirts
- Dinosaur storytime
- Dinosaur birthday party
- Talk by an expert on dinosaurs

Summer Splash for Fifth and Sixth Graders

Some librarians have noticed decreased participation in the Summer Library Program by children who are going into fifth and sixth grades. In an effort to reach these children, consider offering a separate program especially for them during the summer.

Give each participant a ticket with room for ten or more punches around the edges. Children earn a punch in the ticket for each book they read. If a book is read off one of your recommended reading lists, give two punches—a sneaky way to get some really good books read. Other activities earning a punch might be attending a special program open only to this age group—skateboarding, karate—or completing a trivia treasure hunt. (See Sea Hunt-Scavenger Hunt on page 33.) Those who earn ten punches are invited to a special party. With cooperation from local businesses, your end-of-summer party might

be held at a swimming pool. One library hopes to hold the party on a local paddle-wheel excursion boat. By planning a program that appeals to fifth and sixth graders' feelings of maturity and need to separate from "little kid" stuff, you may succeed in involving more of them in reading and library use.

Sample Programs

The following program ideas are described in more detail than those in "Program Potpourri." When such information has been supplied, these sample programs include intended age level, annotations of books and films, and lists of necessary supplies. Adapt the programs to suit your taste and your resources.

Splash Party

Age: All ages

If you are lucky enough to have a swimming pool in your community, organize an end-of-the-summer "splash" party at the pool. Let children come dressed in splashy beach wear. Set up pool games with prizes for the best beach costumes and for winners of the pool games, or children can simply come for a free swim. Here are some guidelines for a pool party.

- If your summer library program includes preschool through grade six, split the group in half for two parties—pre-third grade and third through sixth.
- Ask parents of preschoolers to swim with their children. Set a time limit, for example, a maximum of one and a half hours.
- Advertise that lifeguards will be on duty.
- Do not allow toys. Children who must wear swim aids should be accompanied by an adult.
- Enlist the help of the pool staff for suggested water games and activities.

Contact Leann A. Schwandt, children's librarian at Watertown Public Library, (414) 261-5757 for more information. Watertown Public Library held a "splash" party last summer.

Splash of Color 1

Age: 7 and up

Supplies: A large sheet of white paper and lots of paint, straws, string, eye droppers, cotton swabs, sponges, paint brushes

Read *Oh, Were They Ever Happy!* Provide paper and supplies listed above and have kids experiment with each tool and paint. The object is to "splash some color" around, not to make a perfect picture. Display the results.

Book

Spier, Peter. *Oh, Where They Ever Happy!* Doubleday, 1978

Splash of Color 2

Age: Preschoolers

Supplies: Red, yellow, and blue tempera paint; plastic spoons; white construction paper; finger paint; freezer paper; old plastic combs, spoons, spatulas, and so on

Select from the books listed below. Make flannel boards for *Brown Bear, Brown Bear, What Do You See?* Alter the last line of the story and say, "Storyteller, storyteller, what do you see? I see children looking at me!" Hold out a mirror so children can see themselves. Then tell *Little Blue and Little Yellow* with an overhead projector and pieces of colored transparencies. Mix dishes of red, yellow, and blue tempera paint. Have each child drop a small spoonful for each color onto a piece of white construction paper. Fold the paper to make a blot design. Or let children finger paint on damp freezer paper using old combs, other tools, and fingers to make designs.

Recipe for Pudding Paint

Mix any flavor of instant pudding mix according to package directions, substituting water for milk. Chocolate stains, but other flavors work well and look particularly nice on colored paper.

Books

Asch, Frank. *Skyfire.* Prentice-Hall, 1974
Freeman, Don. *A Rainbow of My Own.* Viking, 1966
Lionni, Leo. *Little Blue and Little Yellow.* Astor-Honor, 1959
Martin, Bill, Jr. *Brown Bear, Brown Bear, What Do You See?* Henry Holt and Co., 1983
Spier, Peter. *Oh, Were They Ever Happy!* Doubleday, 1978

Splash of Color 3

Age: Adapt to any age

Select from the stories listed below and do a simple art activity. Hand out colorful balloons at the end of the program. For older children, ask an artist to come and show different ways color can be used or combined.

Books

Carle, Eric. *Let's Paint a Rainbow.* Putnam, 1982
Color concepts and counting are introduced as a rainbow is painted.

Carle, Eric. *The Mixed-Up Chameleon.* Crowell Junior Books, 1984
A chameleon changes into a rainbow of different colors and decides it's best to be himself.

Carlstrom, Nancy. *Jesse Bear, What Will You Wear?* Macmillan, 1986
This book follows Jesse through the day in color concept and rhyme, from his shirt of red to his blue pajamas.

Lobel, Arnold. *The Great Blueness and Other Predicaments.* (Junior Books) Harper and Row, 1968
The world is colorless until the wizard introduces a variety of hues and learns that variety makes the best world of all.

Martin, Bill, Jr. *Brown Bear, Brown Bear What Do You See?* Henry Holt and Co., 1983
A good story-hour format for this color-concept rhyme.

Peek, Merle. *Mary Wore Her Red Dress and Henry Wore his Green Sneakers.* Ticknor and Fields, 1985
This color-concept book effectively begins in black and white and adds a color as each character is introduced.

Pinkwater, Daniel. *The Big Orange Splot.* Hastings House, 1977
A big orange "splot" of paint dropped on one tract house changes the appearance of the entire neighborhood.

Jump In — The Water's Fine

Supplies: 6-inch by 6-inch squares of origami paper

Show the films *A Boy, A Dog, and a Frog*, and *Frog Goes to Dinner*. Then make origami frogs.

Films

A Boy, a Dog, and a Frog. Phoenix Films, 1981 (9 minutes)
Frog Goes to Dinner. Phoenix Films, 1985 (12 minutes)

Tadpole Tales

Supplies: Tissue paper, magic markers, scissors, glue

Read *The Mysterious Tadpole*. Make stuffed tissue-paper fish or sea serpents. Be sure to tell children to fold their paper in half before drawing their design and cutting it out. That way the two sides will be the same. Let children decorate and glue the two sides of their fish or sea serpents together, stuffing them with the cut-off scraps. Hang them up in the children's room.

Books

Kellogg, Steven. *The Mysterious Tadpole.* Dial, 1977
Full-color illustrations detail the fantastic growth of a lovable tadpole.

Fish Is Fish

Age: Preschool

Supplies: Construction paper, crayons, water color or tempera paint

Read the stories and show the films listed below. Have children color a picture of a fish with crayons. Have them then paint over the finished picture with blue water-color paint or very thin tempera.

Books

Asch, Frank. *Just Like Daddy*. Prentice-Hall, 1981
Three bears go fishing and each catches a fish, although Daddy's is somewhat smaller than Baby's and Mommy's.

Ipcar, Dahlov. *The Biggest Fish in the Sea*. Viking, 1972
A lesson in ecology is presented when a giant fish swallows a city and the city is saved because one small boy has agreed to catch only enough fish to eat.

Gomi, Taro. *Where's the Fish*? Morrow, 1986
Fish floats through the house blending into various backgrounds. Finally he finds himself a home in the fishbowl.

Lionni, Leo. *Fish is Fish*. Pantheon, 1970
Fish learns that it's best to be yourself.

Lionnie, Leo. *Swimmy*. Pantheon, 1973
Swimmy is a small black fish in an ocean of small red fish who shows the others that by working together they can be successful against their enemies.

Moskowicz, Stewart. *A Patchwork Fish Tale*. Simon & Schuster, 1982

Seuss, Dr. *McElligot's Pool*. Random, 1947
What finer place to go fishing than a pond where only your imagination limits the size and type of fish you might catch?

Wildsmith, Brian. *Fishes*. Merrimack Publishing Circle, 1985
Colorful paintings of various groups of marine life could provide ideas for children's own paintings.

Films and Filmstrips

Swimmy. Distribution 16, 1970 (6 minutes)
McElligot's Pool. Random House, n.d. (sound filmstrip)

Fishing Contest

Age: All ages

Supplies: Newspaper, construction paper, gummi worms (candy), crayons or markers, small prizes for winners

Have a fishing contest in a nearby park. Cut out and color construction-paper fish in the shapes of bass, perch, trout, and muskie. Stuff them with newspaper and staple them together. Hide the fish among the bushes and playground equipment in the park. Give younger children gummi worms for bait and send them out to catch their limit in treasure-hunt style. Give prizes for different types of fish and a grand prize for whoever catches the "record" muskie. Allow each child a one-fish limit at first. After each child has caught a fish, groups can go out fishing for more. The filmstrip *Salmon for Simon* is a good one for this program.

Books

Fiarotta, Phyllis. *Sticks and Stones and Ice Cream Cones.* Workman, 1973
Includes a chapter on sea creatures with crafts such as braided octopus, shell chimes, turtles, and a log raft.

Straker, Joan A. *Animals That Live in the Sea.* (Books for Young Explorers) National Geographic Society, 1978

National Geographic Society. *The Blue Whale.* (Books for Young Explorers) National Geographic Society, 1977

Filmstrips

Salmon for Simon. Weston Woods, 1980 (sound filmstrip, 39 frames)

Invite a Naturalist

Age: Adapt to any age

Supplies: Origami paper

Invite a naturalist from a nearby state park, Audubon Center, Sierra Club, Department of Natural Resources station, or environmental center to do a program on Wisconsin fish, waterfowl, or amphibians. Extend the program by making simple origami figures. The books listed below have some easy figures.

Books

Sakade, Florence. *Origami Japanese Paperfolding: Book One.* C.E. Tuttle, n.d (swan p. 28-29)

Sarasas, Claude. *The ABCs of Origami: Paperfolding for Kids.* C.E. Tuttle, 1964. (albatross, p. 4-5)

Splash, Slurp, Gulp, Burp!

Ask a local chef to demonstrate simple foods and drinks that kids can make themselves. No-bake recipes and things that can be made in the refrigerator or just "slopped" together are especially good. Pass out recipes, display cookbooks, and of course have a tasting party. If a chef can't be found, try a county extension nutritionist, a dietician, or someone from a food co-op. Read or display folk tales about food, such as *I Know an Old Lady Who Swallowed a Fly, The Greedy Giant,* and *The Fat Cat.*

Splash, Dab, Squirt

Age: Preschool

Supplies: Felt for flannelboard story, paper for party hats, miscellaneous supplies to decorate hats, graham crackers, frosting, sprinkles

Show the film *A Birthday for Frances,* then read *Benny Bakes a Cake, The Berenstain Bears and Too Much Birthday,* or *Baby Bear's Surprise.* Make a large cake out of felt for the flannelboard. Let children put it together piece by piece. Be sure to make lots of flowers, stars, bows, and candles to use as decorations, so everyone gets a chance to put a

piece on. Sing "Happy Birthday." Make paper party hats and let the children decorate them to wear during the stories. Play "Light the Candles on the Cake," just like "Pin the Tail on the Donkey." If possible, provide graham crackers, frosting, and sprinkles, and let children do their own cake decorating, and of course they will then have a birthday treat to eat! Try requesting donations from local grocery stores, and be sure to mention them as donors in your publicity.

Books

Berenstain, Stan and Jan. *The Berenstain Bears and Too Much Birthday*. Random, 1986

Rice, Eve. *Benny Bakes a Cake*. Greenwillow, 1981

Szekeres, Cyndy. *Baby Bear's Surprise*. Western, 1984

Filmstrip

A Birthday for Frances. BFA, 1971 (sound filmstrip, 78 frames)

Splash, Smash, Monster Mash

Read the books listed below. Make a paper-bag monster like those of Alfred and Susie in *The Night of the Paper Bag Monsters*. See the article "Monster Masks" in the October 1986 *Chickadee Magazine*.

Books

Craig, Helen. *Night of the Paper Bag Monsters*. Knopf, 1985

Hutchins, Pat. *The Very Worst Monster*. Greenwillow, 1985

Wylie, David and Joanne. *Little Monster*. Children's Press, 1985

Magazines

"Monster Masks" in *Chickadee Magazine*, October 1986, p. 22-23

Monsters of the Deep

Include several of the books listed below in this program, which focuses on water monsters, shipwrecks, and animals that live in the water. Do one of the crafts listed in the craft section, such as the newspaper-stuffed aquatic animals. Or make a cardboard "Jaws" from the book *Dinosaurs and Monsters*.

Books

Galdone, Paul. *The Monkey and the Crocodile*. Houghton-Mifflin, 1969

The crocodile wants Monkey for a tasty meal, but after several close calls Monkey outwits Crocodile.

Galdone, Paul. *The Three Billy Goats Gruff*. Houghton-Mifflin, 1973

This favorite fairy tale is perfect for story hour with Galdone's illustrations.

Kellogg, Steven. *The Island of the Skog*. Dial, 1973

A houseful of mice improve their fortunes. When they land on what seems to be a deserted island, they are surprised by a strange creature who lives there.

Kellogg, Steven. *Ralph's Secret Weapon*. Dial, 1986

Ralph saves the Navy by playing his bassoon, which is "music" to a sea serpent's ears.

Mwenye, Hadithi. *Hot Hippo*. Little, Brown, 1986
The story of why the hippo eats grass and sleeps out of the water is told with vibrant illustrations.

Turkle, Brinton. *Do Not Open*. Dutton, 1981
When Miss Moody finds a bottle labeled "Do Not Open," she is quite surprised by the evil genie inside.

Water Balloon Toss

Supplies: Ten or more water balloons and extras in case some break before the game starts, a bucket for carrying the water balloons, old towels for drying off

- Divide the players into ten equal or nearly equal groups by having them count off by tens (1, 2, 3, 4, and so on). Have them line up in groups behind the starting line.
- The first player in each group takes two steps forward from the starting line, turns, and faces the other players on the team. Each of the first players is handed a water balloon from an adult.
- The first player tosses the balloon to the player who is now facing him or her. If this player catches the balloon, he or she moves behind the player who has tossed it and the player who tossed the balloon moves to the back of the group's line. This continues until the balloon is broken. The team that keeps their balloon intact the longest is the winner.

Wonderful Wet Weather

Supplies: Yellow, grey, and blue construction paper; crayons or magic markers; glue or paste; yarn or sting; scissors; cotton fabric

Read the books listed below, then make sun/rain mobiles. Help children cut out and color a large yellow sun, a grey cloud, and three or four big blue raindrops. Have children draw a smiling face on one side of the sun and a sad face on the other. Paste the cloud so that it covers part of the sad face. Paste the raindrops onto the cloud. Punch a hole at the top and hang it up with yarn or string. An alternate activity is making cloud pictures by gluing cotton onto blue paper.

Books

Boon, Emilie. *Peterkin's Wet Walk*. Random, 1984
De Paola, Tomie. *The Cloud Book*. Holiday, 1975
Hughes, Shirley. *Alfie's Feet*. Lothrop, Lee and Shepard, 1983
Hughes, Shirley. *An Evening at Alfie's*. Lothrop, Lee and Shepard, 1985
Spier, Peter. *Peter Spier's Rain*. Doubleday, 1982

Rainy Day

Age: Preschool

Supplies: Frog puppet for storyteller, small precut green frogs for children to hold during *Better Move on Frog* (see pattern below), an umbrella—released but collapsed, stuffed animals or puppets to crowd under the umbrella's "mushroom"

Read the stories and do the fingerplays listed below. When you read *Better Move on Frog*, let children "jump" their frogs when--but only when—you make your frog puppet jump. Acting out *Mushroom in the Rain* can be done by one person, but it is easier to have a helper.

Books

Burningham, John. *Mr. Gumpy's Motorcar*. Crowell, 1976
Ginsburg, Mirra. *Mushroom in the Rain*. Macmillan, 1974
Hines, Anna. *Taste the Raindrops*. Greenwillow, 1973
Maris, Ron. *Better Move on Frog*. J. MacRae Books, 1982

Fingerplays

Glazer, Tom. "The Bus Song" in *Let's Sing Fingerplays*. CMS Records, Inc.

Frog Pattern

Weathering the Weather

Supplies: Construction paper, white sheets

Ask a weatherman from a local radio or television station, or a weather buff, to do a program. Or make your own weather station and record weather statistics daily or several times a day. Many craft books have directions for simple weather instruments such as a pinwheel to detect the wind, a rain gauge, and even a weather vane. Display various types of weather instruments including those used on ships and planes. Another aspect to explore is weather super stations. Decorate the ceiling with sheets to look like puffy clouds. Make rainbows from colored construction appear.

Send for an 11-inch by 17-inch cloud chart (Chart B) to help you forecast the weather. The chart includes 35 color photographs of various cloud formations with a note on what kind of weather each one predicts. A simpler version with 19 pictures is also available (Chart C). Ask for Chart B or Chart C when you order. To order, send $2 for each chart with a long self-addressed, stamped envelope to Cloud Chart, Inc., P.O. Box 29294, Richmond, VA 23233.

The Edmund Scientific Company sells hot-air balloons and weather balloons. For more information, write to Edmund Scientific Company, 1010 East Gloucester Pike, Barrington, NJ 08007.

Books

Barrett, Judith. *Cloudy with a Chance of Meatballs*. Macmillan, 1978
Humorous fantasy about a land where the weather comes in the form of food.

Bendick, Jeanne. *How to Make a Cloud*. Parents Magazine Press, 1971

Cazet, Denys. *You Make the Angels Cry*. Bradbury, 1973
A naughty bunny is told that he is so naughty he makes the angels cry. When it rains he is convinced that it is his fault. Soon he makes the sun shine.

DePaola, Tomie. *The Cloud Book*. Holiday, 1975
Learn about the ten most common clouds, myths about clouds, and what clouds can tell us about weather changes.

Hines, Anna. *Taste the Raindrops*. Greenwillow, 1983
After some coaxing, a child gets her mother to join her outside to play in the rain.

Maris, Ron. *I Wish I Could Fly*. Greenwillow, 1986
A silly turtle thinks all the other animals are better off until it starts to rain and he sneaks into his shell.

Milgrom, Harry. *Understanding Weather*. Crowell, 1970

Murphy, Shirley. *Tattie's River Journey*. Dial, 1983
A river floods, sweeping away Tattie, house, and all. The house lands in the middle of a bridge where Tattie resourcefully becomes an innkeeper.

Renberg, Dalia. *Hello, Clouds*! (Junior Books) Harper and Row, 1985
A little boy uses his imagination while watching the clouds roll by.

Sattler, Helen R. *Nature's Weather Forecasters*. Lodestar, 1978

Shaw, Charles. *It Looked Like Spilt Milk*. Harper, 1947
A guessing game with a variety of shapes that all turn out to be clouds.

Shulevitz, Uri. *Rain Rain Rivers*. Farrar, Straus and Giroux, 1969
Illustrations and a simple rhythmic text show what happens when it rains.

Szilagyi, Mary. *Thunderstorm*. Bradbury Press, 1985
A little girl is comforted by her mother during a thunderstorm. The illustrations contrast the violence of the storm with the warmth and comfort indoors.
Tapio, Pat. *The Lady Who Saw the Good Side of Everything*. Seabury, 1975
A little lady remains undaunted when her house is washed away during a flood and ends up in China.
Tresselt, Alvin. *Rain Drop Splash*. Lothrop, Lee and Shepard, 1946
This story follows drops of rain from puddles into rivers and finally to the ocean.
Yashima, Taro. *Umbrella*. Viking, 1958
Warm story of a little Japanese-American girl who can't wait to try out her new rain boots and umbrella.
Zolotow, Charlotte. *The Storm Book*. (Junior Books) Harper and Row, 1978

Magazines
"How to Read a Weather Map." *Electric Company Magazine*, July/August 1987, p. 4 (issue on weather)
"Weather Watch" (crossword puzzle). *Frank Schaffer's Classmate*, September-October 1986, p. 13
"Tools of the Trade." *Frank Schaffer's Classmate*, September-October 1986, p. 15

A-Boating We Will Go

Age: Can be adapted for all ages

Supplies: Newspapers, balloons, plastic straws, scissors, tape, styrofoam plates, pencils

Introduce this program on boats through book talks. Include both fiction and non-fiction titles. Show a film on boats such as *Burt Dow, Deep-Water Man*. Younger children can make Curious George's boat out of newspaper—from the book *Curious George Rides a Bike*. Older children can make a "go-boat" from *Easy-to-Make Water Toys That Really Work* (page 15). If your library is near a lake or has a fountain, you can have boat races in the water. Even a wading pool can be filled with water to show children that their boats will float.

Books
Easy Fiction
Ardizzone, Edward. *Little Tim and the Brave Sea Captain*. Penguin, 1983
Gibbons, Gail. *Boat Book*. Holiday, 1983
Marshall, James. *Speedboat*. Houghton-Mifflin, 1976
McGovern, Ann. *Nicholas Bentley Stoningpot III*. Holiday, 1982
Rey, H.A. *Curious George Rides a Bike*. Houghton-Mifflin, 1952
Rockwell, Anne. *Boats*. Dutton, 1982

Older Fiction
Adkins, Jan. *Luther Tarbox*. Scribner, 1977
Christopher, Matt. *Stranded*. Little, 1974
Cumerlege, Vera. *Shipwreck*. Follett, 1974
Kingman, Lee. *Luck of the Miss L*. Houghton-Mifflin, 1986
Neigoff, Mike. *Up Sails*. A. Whitman, 1966

Nonfiction

Adkins, Jan. *The Craft of Sail*. Walker, 1973

Bernard, Christine. *Book of Fantastic Boats*. Golden, 1974

Blocksma, Mary and Dewey. *Easy-to-Make Water Toys That Really Work*. Prentice-Hall, 1985

Fenner, Sal. *Sea Machines*. Raintree, 1980

Olney, Ross. *Ocean-Going Giants*. Macmillan, 1985

Films

Burt Dow, Deep-Water Man. Weston Woods, 1983 (10 minutes)

Sail Away

Age: Preschool

Read the books listed below, then choose and make one of the easier patterns from *Easy-to-Make Water Toys That Really Work*.

Books

Blocksma, Mary and Dewey. *Easy-to-Make Water Toys That Really Work*. Prentice-Hall, 1985

Crews, Donald. *Harbor*. Greenwillow, 1982

Rockwell, Anne. *Boats*. Dutton, 1982

Williams, Vera B. *Three Days on a River in a Red Canoe*. Greenwillow, 1981

Splish, Splash, I Was Taking a Bath

Age: Preschool

Supplies: Inexpensive sponges; scissors; large bowls or pitchers of water—one per every four or five children; miscellaneous objects—some that float, some that don't

Read the books listed below. Provide inexpensive sponges or have children bring their own. Let children cut the sponges into shapes—suggest fish or boats—but don't expect too much. They can then take their sponges home to use in the bathtub. For an alternative activity, find out what sinks and what floats. Provide large bowls or pitchers of water for every four or five children. Give each group a number of things to drop into the water to see what sinks and what floats.

Books

Cazet, Denys. *Mudbaths for Everyone*. Bradbury Press, 1981

Kudrna, Charlene I. *To Bathe a Boa*. Carolrhoda Books, 1986

Murphy, Jill. *Five Minutes' Peace*. Putnam, 1986

Patz, Nancy. *Nobody Knows I Have Delicate Toes*. Franklin Watts, 1980

Wet Storytime

Age: Preschool

Supplies: Yellow and white construction paper, tape, paper towels, bowls of water, food coloring, clothesline, clothespins

Make paper "rubber duckies" with yellow or white paper. As the children arrive write each name on a duck. Let each child stick their duck on a large construction-paper bathtub at the front of the room. Read the poem "After a Bath" by Aileen Fisher. Read as many of the books below as time allows. After reading *Mrs. Mopple's Washing Line*, let the children hang up on a clothesline all the pieces of clothing that Mrs. Mopple hung.

Craft: Fold paper towels into 3-inch by 4-inch squares. Dip one corner of a towel into a bowl of water colored with food coloring. Let the towel absorb the colored water for a few seconds and then turn the towel and dip another corner into another color until the towel has absorbed many colors and is filled with a design. Unfold the towels and let dry. This is an easy craft for small children to do.

Books

Allen, Pamela. *Mr. Archimedes' Bath*. Lothrop, Lee and Shepard, 1979
Henkes, Kevin. *Clean Enough*. Greenwillow, 1982
Hewett, Anita. *Mrs. Mopple's Washing Line*. McGraw-Hill, 1966
Hughes, Shirley. *Bathwater's Hot*. Lothrop, Lee and Shepard, 1985
Hurd, Edith. *I Dance in My Red Pajamas*. (Junior Books) Harper and Row, 1982
Marshall, James. "The Tub" in *George and Martha*. Houghton-Mifflin, 1972
Pollock, Penny. *Water is Wet*. Putnam, 1985

Poetry

"After a Bath" by Aileen Fisher in Stephenson, Marjorie. *Fives Sixes and Sevens*. Warne, 1968

Bathtime

Age: Preschool

Supplies: Little travel-size soaps obtained from friends or coworkers who have traveled recently

Read any of the books listed below. Recite the rhymes "Rub-A-Dub-Dub" and "Dirty Bertie." Demonstrate water displacement by putting marbles into a fishbowl filled with water and watch the water rise. Teach the phrase "water displacement"—they love learning new words! Hand out little complimentary soaps after storytime. Be sure children know they are soaps, not candy.

Books

Ambrus, Victor. *The Sultan's Bath*. Harcourt, Brace, Jovanovich, 1972
Barrett, Judith. *I Hate to Take a Bath*. Four Winds Press, 1975
Bethell, Jean. *Bathtime*. Holt, Rinehart and Winston, 1979

Burningham, John. *Time to Get Out of the Bath, Shirley*. Crowell Junior Books, 1978
McLeod, Emilie. *One Snail and Me*. Little, 1981
Wood, Audrey. *King Bidgood's in the Bathtub*. Harcourt, Brace, Jovanovich, 1986
Yolen, Jane. *No Bath Tonight*. Crowell, 1978
Zion, Gene. *Harry the Dirty Dog*. (Junior Books) Harper and Row, 1956

Poetry
"Dirty Bertie" in Eve Merriam's *Blackberry Ink*. Morrow, 1985

Sea Hunt (Scavenger Hunt)

Age: Can be adapted for all ages

Length: Allow participants one or two weeks to find materials.

Supplies: List of scavenger hunt items, prizes to distribute to participants

Distribute "Scavenger Hunt" and have children bring items/answers to the library by a designated date to be judged. You may pick one of your regularly scheduled program days and show movies while judging is being done. Award prizes to children who found most items, to those who creatively display their items, or to everyone who finishes.

Examples of items to find
- A picture of an unusual fish
- The names of two undersea explorers
- Titles of five books about the sea the library owns
- A seashell
- A postcard that has a picture showing some body of water—river, lake
- A marble that resembles a fish's eye
- A rubber or plastic "duckie" that floats
- A "skipping" stone
- A signature of a lifeguard
- A handful of sand
- The scientific term for the sea horse according to the *World Book Encyclopedia*
- The names of two ships that were lost at sea or sunk
- A picture of a hammerhead shark
- A plastic fishing worm
- The names of two famous pirates from children's books
- A fish tale (*notice spelling*)
- A handful of moss
- The names of two books that contain the word "sea" in the title—different from the five books about the sea
- A fishing lure
- The name of Wisconsin's largest lake
- The name of the town in Wisconsin with the "world's largest muskie"

Trip to the Seashore

Age: Kindergarten through sixth grade

Supplies: Several hundred seashells. Ask patrons for donations. Fish-shaped crackers, glass bowl, small paper bags, small prize for winner of cracker contest

Fill a glass bowl with fish crackers. Begin the program by asking the children to guess how many crackers are in the bowl. Have an assistant tally the guesses and announce the winner later in the program. Talk about the differences between oceans and freshwater lakes; show the film *Burt Dow, Deep Water Man* and tell a tale about Alfred Bulltop Stormalong. Announce the winner of the fish cracker contest. End the program with a seashell hunt outside. Before the program, scatter several hundred seashells. Have the children line up at one end of the area. Allow them to begin according to their age or grade, the youngest going first. Each group begins just a few seconds after the last. Limit children to ten shells each. Provide small paper bags for them to take shells home in.

Books

Malcolmson, Anne. *Mister Stormalong*. Houghton, 1952

Malcolmson, Anne. *Yankee Doodle's Cousins*. Houghton, 1941

Films

Burt Dow, Deep-Water Man. Weston Woods, 1983 (10 minutes)

At the Beach

Age: Preschool

Supplies: Seashell shapes cut from oaktag or other stiff cardboard, crayons and/or markers, glue sticks, glitter, cupcake papers

Read stories, do fingerplays, and read poem "The Shell." Pass around a conch shell to "listen" to the sea. Give each child a shell cutout, glue stick, markers or crayons, and glitter in a cupcake paper. Allow each to decorate their shell. Share *A First Look at Seashells* for ideas.

Books

Adoff, Arnold. *Today We Are Brother and Sister*. Lothrop, Lee and Shepard, 1981

A brother and sister spend a day at the beach having a delightful time despite normal sibling disagreements. The text is done in easy poetic style.

Asch, Frank. *Sand Cake*. Parents Magazine Press, 1979

Daddy makes a sand cake by drawing pictures in the sand and then clever baby draws a picture of himself eating it.

Berenstain, Stan and Jan. *Bears' Vacation*. Beginner Books, 1966

The beach vacation is unexpectedly exciting for Dad.

Bonsall, Crosby. *Mine's the Best*. (Junior Books) Harper and Row, 1973

Two young boys at the beach think their own beach balloon is the best.

Brooks, Gregory. Monroe's Island. Bradbury Press, 1979
Monroe has a wonderful imagination that is his constant companion and looks a lot like a rhinoceros.

Burningham, John. *Come Away from the Water, Shirley*. Crowell, 1977
Shirley has an amazing adventure while she and her family have a quiet day at the beach. The contrast of Shirley's imagined day with what is really happening makes for a humorous story.

Burningham, John. *Mr. Gumpy's Outing*. Holt, 1971
The entire barnyard of animals wants to get in the boat with Mr. Gumpy.

Kumin, Maxine. *The Beach Before Breakfast*. Putnam, 1964

Lear, Edward. *The Owl and the Pussycat*. Holiday, 1983
There are many versions of this popular rhyme about the voyage of these two unlikely friends.

Oxenbury, Helen. *Beach Day*. Dial, 1982

Selsam, Millicent. *A First Look at Seashells*. Walker and Co., 1983
Clear pencil drawings illustrate this beginning book on seashells.

Stevenson, James. *Clams Can't Sing*. Greenwillow, 1980
Clams join the concert put on by the local beach creatures.

Fingerplays

Glazer, Tom. Fingerplay "She Waded in the Water" in *Do Your Ears Hang Low?* Doubleday, 1980

Scott, Louise Binder and J.J. Thompson. Fingerplay "Five Little Seashells" in *Rhymes for Finger and Flannelboard*. McGraw-Hill, 1960

Poetry

"The Shell" in David McCord's *The Star in the Pail*. Little, Brown, 1975

A Whale of a Tale

Age: Primary and upper elementary

Length: One hour

Supplies: Eight-inch squares of origami, typing, or other crisp paper; chalk; chalkboard or drawing pad; and markers for "tell and draw" stories

Read or tell Kipling's "How the Whale Got His Throat." Tell "Whale's Peace Pipe" from *More Tell and Draw Stories*. Recite the following poems: "The Whale" by Theodore Roethke, "Whale" by Mary Ann Hoberman, "Why Noah Praised the Whale" by John Ciardi, and "Whale Food" by Lilian Moore. Show the film *Burt Dow, Deep-Water Man*. Teach children how to fold an origami whale from *Paperfolding to Begin With*.

Books

Kipling, Rudyard. "How the Whale Got His Throat" in *Just So Stories*. Macmillan, 1982

Oldfield, Margaret Jensen. *More Tell and Draw Stories*. Creative Storytime Press, 1969

Temko, Florence. *Paperfolding to Begin With*. Bobbs Merrill,1968, p. 12-13.

Poetry

Ciardi, John. "Why Noah Praised the Whale" in *Fast and Slow*. Houghton, 1974

Hoberman, Mary Ann. "Whale" in Russo, Susan, ed. *The Ice Cream Ocean and Other Delectable Poems of the Sea*. Lothrop, Lee and Shepard, 1984

Moore, Lilian. "Whale Food," in *See My Lovely Poison Ivy*. Atheneum, 1975

Roethke, Theodore. "The Whale" in Cole, William, ed. *Oh, That's Ridiculous*! Viking, 1972

Magazines

Earle, Sylvia A. "Humpbacks: The Gentle Whales." *National Geographic*. January 1979

Hoyt, Erich. "Humpbacks: The Gentle Whales." *National Geographic*. January 1979
Includes a record of humpback whale songs.

Water – Science Experiments

Age: Can adapt to all ages

Length: 45 minutes

Supplies: Vary with project

Introduce the program with the book *Water is Wet*. Demonstrate and involve children in the following experiments, all dealing with water. You can set up stations where children can do hands-on experiments. Make each experiment simple, with only a few steps or directions. Choose one or two more complicated experiments for a demonstration to the whole group. Ask a local science teacher for help. He or she may be willing to run the whole program. End the program by making "slime" together. Have small plastic bags available so that the children can take their slime home.

Experiments

"Dancing Raisins in Soda Water" in Gardner, Robert. *Kitchen Chemistry: Science Experiments to Do at Home*. Messner, 1982, p. 86

"Liquid Mix" in Watson, Phillip. *Liquid Magic*. Lothrop, Lee and Shepard, 1983, p. 22

"Water Trick" in Brown, Sam E. *Bubbles, Rainbows and Worms: Science Experiments for Pre-School Children*. Gryphon House, 1981, p. 86

"Floating Objects" in *Bubbles, Rainbows and Worms: Science Experiments for Pre-School Children*, p. 87

"Underwater Exploration" in Warren Jean. *Science Time: Early Learning Activities*. Monday Morning Press, 1984, p. 57

"Homemade Water Magnifier" in *Science Time: Early Learning Activities*, p. 58

"Wave Machine" in *Science Time: Early Learning Activities*, p. 77

Slime Ingredients

1 cup cornstarch
2 cups baking soda
1/4 cup water (approximately)
Food coloring (optional)—add to the water before you mix it with the other two ingredients
Mix above ingredients well and knead.

The Seven Seas

Age: 8 and up

Supplies: Cardboard tubes from paper towels; wax paper, plastic wrap, and so on; yellow construction paper; black tempera paint; scissors; glue

Read *One-Eyed Jake, Are You Pirates?* and *Chalk Box Story*. Make felt pieces or poster-sized pictures to go with the *Chalk Box Story*, or draw pictures on a tell-and-draw board or on a large tablet using chalk.

Collect cardboard tubes well ahead. Have children paint the tubes black with tempera before the stories, or do this yourself in advance. Cut narrow strips of yellow construction paper long enough to wrap once around a tube. Cut enough to have two or three strips per child. After the stories, when the paint is dry, have the children glue a few strips around their tubes. They now have their own pirate spy glasses. Now use your spy glasses to play "I Spy." You will probably have to "spy" things and have the children guess what you are looking at.

Books

Freeman, Don. *Chalk Box Story*. (Junior Books) Harper and Row, 1976
Hutchins, Pat. *One-Eyed Jake*. Greenwillow, 1979
Kroll, Steven. *Are You Pirates?* Pantheon, 1982

Magazines

Cricket, October 1987 (issue on pirates, buccaneers, privateers)

Splash Down

Have children come dressed as astronauts or even alien creatures. Use posters from the National Aeronautics and Space Administration or posters of the stars and planets. Read from the books listed below and do the fingerplay "Space Rocket."

Books

Alexander, Martha. *Marty McGee's Space Lab, No Girls Allowed*. Dial, 1983
Marty doesn't care for his sister's interference in his plans for a space flight until baby sister is better at it than he is.

Keats, Ezra Jack. *Regards to the Man in the Moon*. Macmillan, 1985
An imagined takeoff in a space ship made from junk-yard finds gives the whole neighborhood an adventure.

Sadler, Marilyn. *Alister in Outer Space*. Prentice-Hall, 1984
Alister just wants to return his books to the library on time when he is suddenly whisked away by a space ship full of aliens.

Fingerplays

"Space Rocket" in Carlson, Bernice Wells. *Listen! and Help Tell the Story*. Abingdon Press, 1965

Bubbleworks

Supplies: Old newspapers or plastic sheeting to cover the floor if program is inside, towels or rags for wiping hands and general cleanup, pipe cleaners shaped into wands, plastic six-pack holders, plastic berry baskets

Children enjoy blowing, flying, catching, and popping their own creations. A program on bubbles can be kept very simple for the preschool child or be more investigative for the older child. No matter which activities you choose, they guarantee a day filled with discovery and joy. Remember that bubbles burst when they touch anything dry. Keep hands, gadgets, and all surfaces soapy. Bubble blowing takes patience and practice. Use recipes and ideas from *Bubbles* by Bernie Zubrowski.

- Celebrate "Bubble Day," Bubble Week," or "Bubble Month."
- Sponsor a "Bubble Contest."
- Time a bubble; see how many seconds before it pops. Determine how high a bubble floats.
- Have a bubble gum blowing contest. Make a giant bubble by pouring soap solution into a child's wading pool. Place a hula-hoop in the pool. Lift the hoop carefully and then swing it in the air. You'll have a giant bubble. Sing to the tune of "Row, Row, Row Your Boat."

"Bubbles, bubbles, bubbles, bubbles,
Play with them all day.
Bubbles, bubbles, bubbles, bubbles,
Pop! They go away."

Bubble Solution 1
Two-thirds cup liquid dishwashing detergent—Dawn, Joy, and Ajax work well.
Add water to make one gallon.
Add one tablespoon glycerine (optional). Allow solution to sit in an open container for at least one day before use. If you have time, allow the solution to sit for five days. Letting the solution age makes it work better.

Bubble Solution 2
6 cups water
2 cups Lemon Joy dish detergent—produces clear, rainbow-colored bubbles.
1/4 cup clear white Karo syrup—holds bubbles together.

Books

Zubrowski, Bernie. *Bubbles.* Little, 1979
Everything you need to make a tremendous splash with everyone by producing huge bubbles.

Magazines

"Bubble Magic." *National Geographic World.* September 1985, p. 21-25

Fingerplays, Stories, and a Play

Fingerplays

Captain of the Pirates

I'm a fierce pirate,	(Brandish sword or dagger)
Captain of my ship.	
I stride the deck	(Walk in place)
With hand on hip.	(Hands on hips)
Our big black flag	
Shows a skull and bones	(Hands over eyes; or look through telescope)
Everybody moans.	(Throw up hands and moan)
Out of the hold	
Dark and dank,	(Climb ladder with hands)
We bring the captive	(Hands tied behind back)
Who walks the plank.	(Walk fingers of one hand off index finger of other hand)
Without our gold and silver,	
Away we go	
With many a SHOUT	(Cup hands around mouth)
And a YO-HO-HO!	(say loudly)

Crocodiles

Crocodiles come and crocodiles go.
They eat you up from your head to your toe!
To make them stop you just yell WOE!
Crocodiles come and crocodiles go.

Droplets

Droplets one, droplets two,
Droplets dripping on my shoe.
Droplets three, droplets four,
Droplets running on the floor.
Droplets five, droplets six,
Droplets have me in a fix.
Droplets seven, droplets eight,
Droplets are in heavy weight.
Droplets nine, droplets ten,
Now we start all over again!

Jump right in—take a drive,
The water makes you feel alive!

Let it trickle round your toes
Splash your face and tickle your nose!

Water

Touch the water
Feels like silk
Looks like glass
Pours like milk

Turns to vapor
Sits like stone
Stretches out
From here to Rome

Changes shape
Then disappears
Cleans out faces
And our ears

Quenches thirst
And freezes over
Freshens flowers
Plumps the clover

Makes soil muddy
Earthworms delight
Reservoirs store it
With all their might

Fishes frolic
Frogs leap high
Alligators groan
And hippos sign

It's all around us
It's in the air
There's water water
everywhere!

Stories

The Rainhat

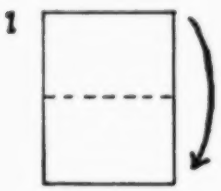
From *Just Enough to Make a Story* by Nancy Schimmel
Sisters Choice Press, 1978, 1982. Reprinted courtesy of
Sisters Choice Press, Berkeley, California.

ONCE THERE WAS A LITTLE GIRL who wanted to go outside to play. But her mother wouldn't let her, because it was raining so hard. The little girl didn't want to play inside, because all she had to play with was one piece of paper. So she took the paper and folded it, and folded it, waiting for the rain to stop, but it didn't stop, so she folded the paper some more, and she made herself a rainhat, and put it on, and went outside anyway.

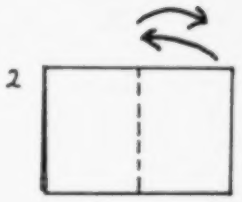
When she got outside, she saw a house burning down, and she wanted to help put out the fire. So she took off her rainhat, and folded it, and folded it, and made herself a firefighter's helmet. Then she went to help put out the fire. She poured on water, and poured on water, until the fire was all out. But the rain kept coming down, and she poured on so much water besides, that there was a flood.

The little girl wanted to go sailing on the flood. But she wouldn't go sailing in a firefighter's hat, so she took it off, and folded it, and made a pirate hat. Then she was all ready to go sailing . . . except . . . she needed a boat. So she took off her pirate hat, and folded it, and folded it, and made a boat. Then she was ready to go sailing. But the flood had covered up lots of things, and the little girl couldn't see them, so she ran right into a car and broke the bow of the boat. She turned the boat around and went right on sailing. Then she ran into a house, and broke the stern off the boat, but she was a brave little girl, and she went on sailing. Then she ran into a library, and broke a hole right in the middle of the boat. Well, with a hole right in the middle of the boat, what happened to the boat?* It sank. But the little girl didn't drown, because she was wearing a life jacket.

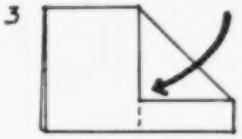
*Here is an exception to an otherwise reliable rule: Never ask a question during a story, you will always get an irrelevant reply. But somehow this question always (knock wood) elicits the right response.



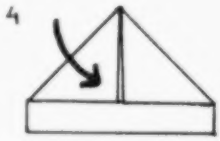
fold rectangular paper in half



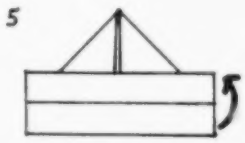
fold again and unfold to make crease



bring top fold down along crease



fold other side to match



fold one flap up

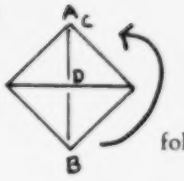
turn over and fold other flap

open rainhat, pulling till A touches B

8

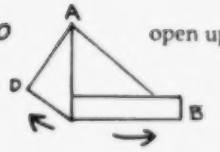
tuck one bottom flap
behind other

9



fold front up so A touches C

10

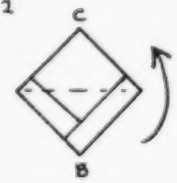


open up to firefighter's helmet

11

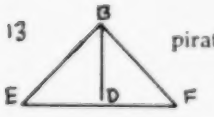
close again

12



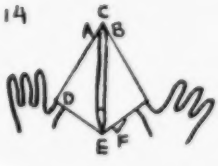
turn over, fold B up to C

13



pirate hat

14

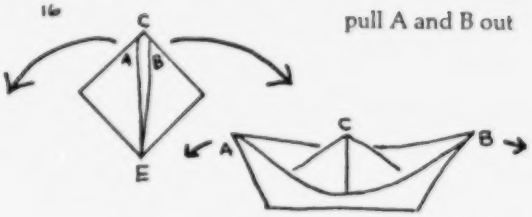


open pirate hat,
pull till E touches F

15

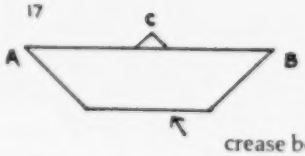
pinch A and B

16



pull A and B out

17

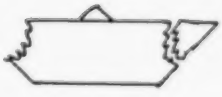


crease bottom fold of boat

18

tear off bow

19

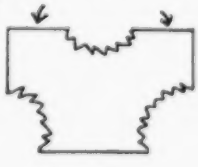


turn boat around,
tear off stern

20

tear off peak, show hole,
lower boat

21



unfold to life jacket
(shoulders still folded),
raise jacket

53

The Wide-Mouth Frog

Once upon a time there was a wide-mouth frog who had some babies, but she didn't know what to feed them. So she decided to ask some of the other animal mothers what they fed their babies. Well, she hopped along through the forest until she came upon a mother monkey. *(Storyteller speaks wide-mouth frog's line with mouth wide open in an exaggerated manner.)* "Mrs. Monkey," said the wide-mouth frog, "What do you feed your babies?" "Oh," said Mrs. Monkey "Why, I feed my babies leaves and fruits like bananas and oranges and mangoes. That's what I feed my babies." "Oh, thank you very much," said the wide-mouth frog.

Well, the wide-mouth frog continued along in the forest until she came upon a mother elephant. She hopped up to Mrs. Elephant and said, "Mrs. Elephant, what do you feed your babies?" And Mrs. Elephant said, "Well, I feed my babies only the tenderest leaves from the tenderest trees. That's what I feed my babies." "Oh!" said the wide-mouth frog. "Thank you very much." And she hopped on. Well, she hopped along and hopped along until she came to a river, where she saw a mother crocodile. She hopped right up to the crocodile. "Mrs. Crocodile" said the wide-mouth frog, "What do you feed your babies?" Mrs. Crocodile looked closely at the wide-mouth frog and without batting an eye said, "I feed my babies wide-mouth frogs." *(Here the storyteller speaks wide-mouth frog's line with very pursed lips.)* "Oh, thank you very much."

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"The Frog Trap" in Nancy Schimmel's *Just Enough To Make a Story*. Sisters Choice Press, 1978, 1982

Simple story told with the help of your hands.

"Gail the Sailfish" in Margaret Jensens Oldfield's *Lots More Tell and Draw Stories*. Creative Storytime Press, 1973

"Lilly the Frog," "Wally and Wilma the Whale," and "The Baby Ducklings" in Jean Warren's *Scissor Stories for Spring*. Gryphon House, 1984

"Lunchtime Surprise" in Jan Irving's *Mudluscious*. Libraries Unlimited, 1987

A cut-and-tell story.

"The Mosquito" by Anne Pellowski in *Cricket Magazine*, September 1987, p. 52-54.

A string-figure story.

The Fisherman and His Wife: A Play

from the
Brothers Grimm
Adapted by Elizabeth Vollrath

PUPPETS: FISHERMAN, WIFE, FLOUNDER. *(See directions for stick and finger puppets following play.)*

SCENERY: *The sea, hut, cottage with roses, castle--on sticks for quick change of scenery.*

PROPS: *Fishing pole, king's crown, emperor's crown and robe.*

BASIC SETTINGS: *(Sea and countryside)*

(Cottage setting)

WIFE: I'm tired of this miserable hut. It's hot in the summer and freezing in the winter. And it always, always smells of fish. Sometimes I wish you hadn't decided to be fisherman.

HUSBAND: At least we have never starved, my dear.

WIFE: That's true, but I do so get tired of fish, and I wish we could afford to move. But, best not think about it. It's time for you to be off now. I'll have some nice hot cornbread waiting when you bring home our dinner tonight.

HUSBAND: Goodbye, my dear. *(Kisses her.)*

WIFE: Good luck fishing today. *(Waves and exits.)*

(Husband walks to the sea.)

HUSBAND: *(Throws line.)* This looks like a good spot. *(Hums. Line is tugged from below and fisherman grunts and groans as he tries to pull it in.)* This is a mighty fish. It weighs a ton, and it certainly is a fighter. Hope I can get it. *(Struggles and at last pulls up flounder.)*

HUSBAND: My goodness. What a fish stew this will make!

FISH: Now just a minute, fisherman!

HUSBAND: *(Turns to look behind him.)* Who's there? I don't see anyone. I must be imagining things.

FISH: It is I who am speaking to you.

HUSBAND: Nonsense! Who ever heard of a talking fish?

FISH: I'm an enchanted prince. Just because I don't look like a prince, doesn't mean I'm not. However, what I mean to say is, what good would it do to

kill me? I wouldn't taste good. Please let me go. I won't bite you if you let me go free.

HUSBAND: Don't get in such a tizzy. A fish that can talk. . .believe me, I believe you aren't a regular fish. Swim away then. *(Fish leaves.)* Gerda will never believe this. *(Runs home calling)* Gerda, Gerda. . .wait 'till you hear. . . .

WIFE: My goodness! What's the rush? Did you see a ghost? Where's our fish dinner?

HUSBAND: I caught a fish. But what a fish!

WIFE: What do you mean, "what a fish"? Where is it then? I'm hungry and the cornbread is just out of the oven.

HUSBAND: It was an enchanted fish. A prince, he said. So. . .naturally I let him go.

WIFE: Let it go? Didn't you wish for anything?

HUSBAND: No. What do I want to wish for?

WIFE: Oh, Wilhelm. It's all wrong to live in a hut like this. You know how I hate this tiny cramped place. Go back and call for the fish. Ask it for a nice little cottage.

HUSBAND: Why would it come back?

WIFE: You didn't have to let it go. You could have killed it and eaten it. Surely the fish will show its gratitude to you.

HUSBAND: Well, if you think so, I will. *(Begins walking away.)*

WIFE: *(Calls after him)* Ask for a rose-covered cottage while you're at it. *(Exits.)*

HUSBAND: *(Walks to sea.)*
Flounder, flounder in the sea *(Children can*
Please grant the wish *chant too.)*
My wife begs of thee!

FISH: Well, what does she want?

HUSBAND: She says since I caught you I should wish for something. She doesn't want to live in our tiny hut anymore. She wants a nice cottage. Oh yes, one with roses.

FISH: Go then, for she has it already. *(Exits.)*

(Cottage setting)

HUSBAND: *(Walking back)*

WIFE: Wilhelm, look. Isn't it nice? So modern. So many roses.

HUSBAND: Surely you'll be content now, Gerda.

WIFE: We'll see about that. *(Pauses.)* I wonder. Hmmm. Hmmm.

HUSBAND: What is it? Why do you keep saying Hmmm?

WIFE: Look here, husband, the cottage really is quite small. And the yard is absolutely tiny. The fish could just as well have given us a bigger house. Now that I think on it, a castle would be just the thing.

HUSBAND: *(Shrieks.)* A castle!

WIFE: Yes, a great stone castle. Go and make the fish give us a castle.

HUSBAND: The cottage is good enough. What do we need a castle for?

WIFE: I've been thinking. We haven't had the family over for such a long time. And you know, dear, your grandparents had such a large family. We can't have all your relatives unless we have a bigger home. Go along.

HUSBAND: No, wife. The flounder has just given us this cottage. If I ask him for something else, it might make him mad.

WIFE: Rubbish! It's just a fish, even if it's a magic one. It'll be glad to help us. Hurry up now. I have to plan our family reunion. I wonder if I should make those nice little fish cakes your granny likes? Maybe some salmon mousse? *(Exits.)*

HUSBAND: *(Walks to sea.)*
Flounder, flounder in the sea
Please grant the wish
My wife begs of thee!

FISH: Well, what does she want?

HUSBAND: She wants to live in a great stone castle.

FISH: Go home, then. She is already there. *(Exits.)*

(Husband walks to castle setting.)

WIFE: Wilhelm, look! Look! The castle has velvet curtains and turkish rugs. And there are 40 bedrooms and 20 bathrooms. I won't have to clean every week. We'll just move to a new room. Isn't it wonderful?

HUSBAND: Yes, if it will only last, we can live in the castle and be quite content.

WIFE: Well, we will see about that. *(She thinks and hmms.)* Maybe, if we. . .no. . .I wonder. . . .

HUSBAND: What now?

WIFE: Look at the countryside. Just think if we could be king over it all. That's it! Why didn't I think of it sooner?

HUSBAND: What? Or don't I want to know?

WIFE: I've decided we WILL be king. Go along and tell that fish we want to be king.

HUSBAND: What!!! What do you want to be king for? I DON'T want to be a king!

WIFE: Well then. If you don't want to be king, I will. You must go directly and tell the fish.

HUSBAND: The flounder can't make you king.

WIFE: Don't be stupid. If it can give us a castle, it can make me king. Go along. I'll be waiting. *(Exits.)*

HUSBAND: *(Walking to sea)*
It's not right. It's just not right. But I love my wife and I want her to be happy.

Flounder, flounder in the sea
Please grant the wish
My wife begs of thee!

FISH: What is it that she wants this time?

HUSBAND: To tell the truth, I don't know why, but she wants to be king.

FISH: Just go back. She is already king. *(Exits.)*

(Husband walks back to castle; wife has crown on head.)

HUSBAND: Are you king now? Will you finally be satisfied?

WIFE: As to that, I've decided I really want to be emperor.

HUSBAND: But, Gerda, there is only one emperor at a time.

WIFE: That is why I must be emperor. There are lots of kings, but only one emperor.

HUSBAND: I can't ask the flounder to do that. He could not make you emperor. He could not.

WIFE: Who's king around here, anyway? You are my subject. You must obey me. Go on. If the fish can make kings it can make emperors. Go along with you. *(Exits.)*

(Husband walking to sea.)

HUSBAND: This gets worse and worse. It's not the right thing to do. Sooner or later the flounder will get tired of my pleas. I fear what it will do to us.

Flounder, flounder in the sea
Please grant the wish
My wife begs of thee!

FISH: What is it now?

HUSBAND: I – uh – hate to tell you, but she – uh – wants to be emperor.

FISH: That wife of yours is very greedy. But go along home. She is now emperor. *(Exits.)*

(Husband walks home where wife has bigger, more elaborate crown on and a robe.)

HUSBAND: Are you emperor then?

WIFE: Yes, I am emperor.

HUSBAND: How nice you are an emperor. There's nothing left to be. I'm sure you'll be content now.

WIFE: I'll think about it.

HUSBAND: I can finally relax . I'm off to a well-earned nap.

WIFE: Hold it! I just thought of something. You know how the sun and moon rise and set each day?

HUSBAND: *(Tentatively)* Yes. . . .

WIFE: Well, why can't I make the sun and moon rise and set?

HUSBAND: *(Horrified)* You can't mean what you say! Only God can do that.

WIFE: *(Reasonably)* No problem. Go and tell the flounder I want to be God.

HUSBAND: What are you saying! *(Shrieks.)*

WIFE: If I can't make the sun and moon rise and set, I shall never be happy again. *(Tearfully)*

HUSBAND: I cannot! Never! Oh please, dear, no. The flounder can't make you God. I grant he could make you king and emperor. Do be content with that.

WIFE: *(Seems to go crazy.)* I can't stand it! I can't stand it if I can't make the sun and moon rise and set! I must be God!

HUSBAND: What is she asking? What have I done?

WIFE: Go! Go! You must obey me. I am the emperor. *(Exits.)*

HUSBAND: *(Walking to the sea)* Just this one last time. I'll only ask this one last time.

Flounder, flounder in the sea
Please grant the wish
My wife begs of thee!

FISH: What is it now, fisherman? What does she want now?

HUSBAND: My emperor, that is. . .my wife. . .she wants to be. . .Oh, I can't ask it of you.

FISH: Spit it out fisherman.

HUSBAND: *(Slowly)* She. . .wants to be. . . God.

(There is a moment of terrible silence while fisherman hangs his head.)

FISH: Go then. She is back in your old smelly fishing hut.

(Both exit.)

(First setting: Fisherman and his wife are on stage working.)

WIFE: I will make some good hot cornbread to go with the fish you bring home today, Wilhelm.

HUSBAND: Right, my dear.

THE END

Stick puppets and finger puppet for adaptation of *The Fisherman and His Wife*. The stick puppets are double sided. Color, cut, and then glue the sides together with a popsicle stick or a tongue depressor in between.

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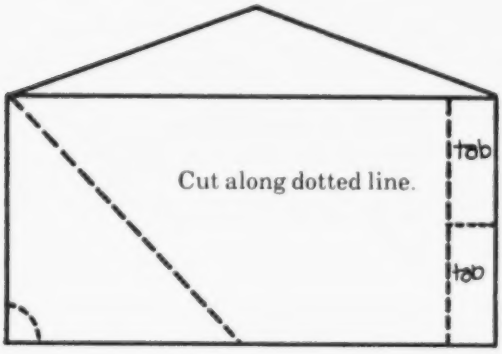
Materials

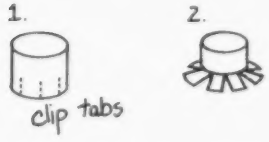
Medium-sized envelope
Black marker
Scissors
Transparent tape or glue

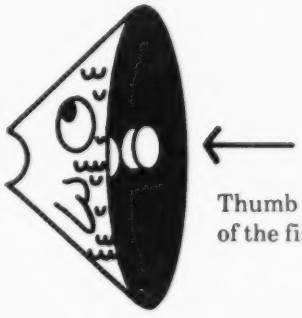


With black marker draw eye, fins, and scales on each side.

Make circular finger holders with tabs cut from the end of the envelope. Secure with glue or tape.

With glue or tape, attach finger holders inside the fish, one on each side.





Thumb and forefinger control movement of the fish. Move them in and out.

Crafts

Bubble Blower

Supplies: Styrofoam cups, six-inch squares of terry cloth, rubber bands, straws, liquid detergent, food color

Cover the top of a styrofoam cup with a six-inch square of terrycloth and secure with a rubber band. Insert a straw into one side of the cup. Mix water and a small amount of detergent in a shallow dish. Add food coloring if desired. To make bubbles, dip the cloth-covered end of the bubble blower into the soapy water and blow into the straw.

Water-Drop Designs

Supplies: Cups of water, food coloring, eyedroppers, white paper towels

Add food coloring to several cups of water. Using eye droppers, drop colored water on paper towel and watch the designs form.

Thumbprint Ocean Mural

Supplies: Newsprint or butcher paper, felt-tip markers, inked stamp pads, baby wipes

Cut a piece of newsprint and hang at child level on bare wall. Outline an ocean/water scene. Children can ink a thumb on stamp pad and then make thumbprints on the mural. Then they can use markers to add features and turn thumbprints into sea creatures. Have them sign or initial their artwork. Display the mural. Use baby wipes to clean thumbs.

Newspaper-Stuffed Aquatic Animals

Age: Adapt for various ages

Supplies: Newspaper (butcher paper or newsprint), stapler, magic markers or crayons, pencils, scissors

Discuss different types of aquatic animals—the shapes of different sharks, whales, and so on. Allow children to cut out, decorate, stuff, and staple desired animals.

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- "Fireworks" and "Fish Mobiles" in Liz and Dick Wilmes' *Exploring Art*. Building Blocks, 1986

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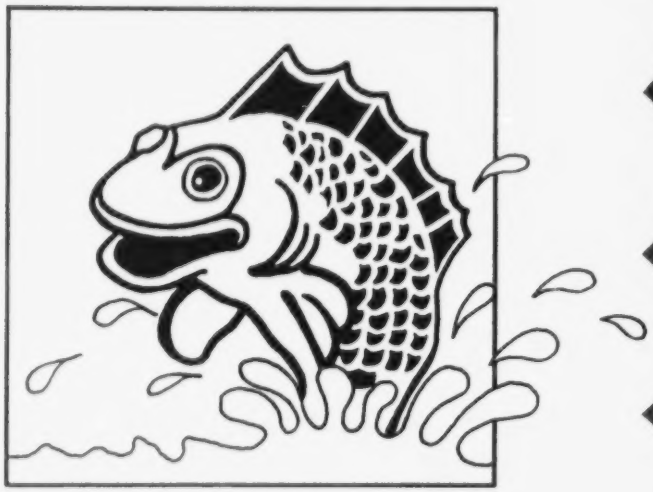
Summer Splash Clip Art
Puzzles, Mazes, Coloring Pages
Answer Key to Puzzles



Summer Splash Clip Art

1988 Wisconsin Summer Library Program

71

SUMMER
Splash

SUMMER
Splash

SUMMER
Splash
1988
Wisconsin Summer
Library Program

SUMMER
Splash
Wisconsin Summer
Library Program
1988

SUMMER
Splash
1988
Wisconsin Summer
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More Titles

75 What animal worries most about its weight?

How do we know the ocean is friendly?

What kind of house shouldn't be cleaned with soap and water?

What can run but can't walk?

76

Fish. They have their scales wherever they go.

SUMMER SPLASH

1988 Summer Library Program

It waves.

SUMMER SPLASH

1988 Summer Library Program

A sandcastle.

SUMMER SPLASH

1988 Summer Library Program

Water.

SUMMER SPLASH

1988 Summer Library Program

A SUMMER READING BOOKMARK!

Wisconsin Rivers Word Search

D I C B W I S C O N S I N Z P L A T T E
X P O P S R H H Q F L A M B E A U V Z A
H B Y C Z P E C A T O N I C A C N B I W
O M J Z C J B R U L E D S B J R V U B I
G B L Z Q R O C K I Y R S C W O L F A K
B L A C K S Y J G R D P I N E S Y F R Y
P N Q H S G G A Z M H S S P A S X A A N
Z G M I L W A U K E E Y S Z F E H L B M
K R E P C W N U X O H K I C K A P O O T
J F N P J Q S S H S G L P N V G P V O O
L N O E D W T V L E W Z P R L L I A D F
V U M W Q G C H I I C I I N H E O C I T
Y C O A Y D R V X Y S Q S W G M P S L P
M P N R A I O X F U L E X I W O Q V J P
X P E S H T I G O L Y D C H L E F F L O
R G E U A H X Q X O U R T N D T D R R W
R C U G R S Q H X G C U B N U U V Q G J
W C K A A E B Y K B A C Q W G N P U R L
H H R R X W V L A D O N O V V J A O N G

Can you find these rivers? Answers are horizontal or vertical.

MISSISSIPPI
MILWAUKEE
FLAMBEAU
KICKAPOO
STCROIX
PLATTE
BRULE
ROCK
PECATONICA
MENOMONEE
CHIPPEWA
PESHTIGO
BARABOO
SUGAR
EAGLE
WOLF
SHEBOYGAN
WISCONSIN
LACROSSE
BUFFALO
YAHARA
BLACK
PINE
FOX

Wisconsin Lakes Word Search

Y P D D X T I T T S E M U H A U
Q K B B W H A H W M B E U L A H
O T M K R B X J D P I N E G P J
F E J M C T S H E L L D V I M Y
B M X H R V F B V B P O M L M E
G Z J Y Z M U D I M Z T O G Z Y
I G D C B E P E L I C A N Z R D
E X J I D E V E S C S F O X B O
X N V L A J B R N H T Z N O H M
T O M A H A W K D I A N A L I H
W A C Z M Q I H Z G R E E N N T
A X L Y B S S O B A L U C W K U
I T K B A S C R A N B E R R Y N
S H A W A N O S U P E R I O R P
S U T W I N N E B A G O C W I F
S H M U O F S S S X E L E V I S
Q U X H C U I H W Z Z Q H K L G
Q Q J E B P N O A U C K U L Z H
U O D O T T G E N E V A N C J U

Can you find these lakes? Answers are horizontal or vertical.

HORSESHOE
WINNEBAGO
MICHIGAN
MENDOTA
MONONA
SHELL
LAZY
PINE
CRANBERRY
TOMAHAWK
SHAWANO
DEVILS
GENEVA
STAR
DEER
FOX
WISCONSIN
SUPERIOR
PELICAN
BEULAH
GREEN
RICE
SWAN
MUD

Summertime Fun Word Search

J J P T L N Q A Z S R F D H U N Q H N B
G W S P L A S H U O P G J W O L B O V E
D R R A D Z D L M I G Y B T H F I S H D
C P I C N I C P S A Z E Z O V T M H X L
D Z A L W D V I S B U B U Q A T L J I S
B L J R L R A E Q S W C W C H T R V N U
R C P F K F W L E M O N A D E U S U R F
Y J K E R S B Z S C S V T N E F L D E W
O I Q J L Y L L M O E A E A O Z G Q A B
K X E I M D B U Z K E K R N N E U A Y A
L K D Y K I K B B H I E M Z R F I L B S
T U L M Z L E Z K H L D E H Z F V N U U
B Z B B H R K Q W W W S L S Y B K Z G R
N D N C Q B T O I B F T O T X A D M S K
C H E K B Z T Y K K X L N D F S C C L L

Can you find these words? Words can be forward or backward, horizontally, vertically, or at an angle.

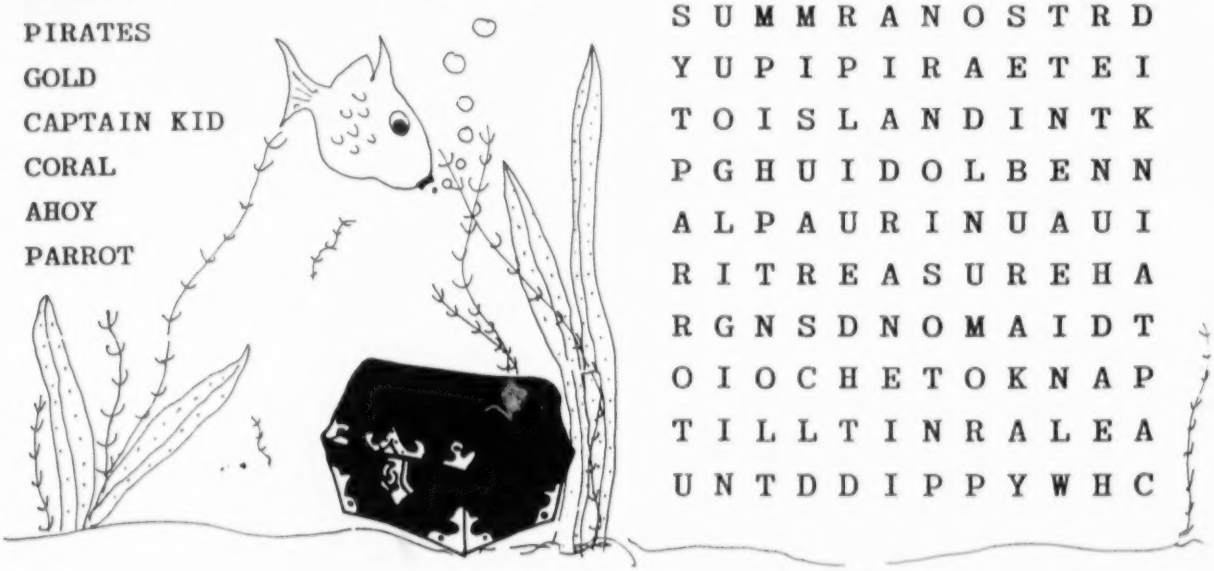
WATERMELON
CANOEING
PICNIC
BOATS
HEAT
BUGS
VACATION
SANDALS
PARKS
SURF
FISH
TAN
LEMONADE
SPLASH
GRILL
HIKE
DIVE

SUMMER Splash!

HIDDEN TREASURE WORD SEARCH

CHEST	TREASURE
HEADHUNTERS	RUBIES
NATIVES	DIAMONDS
CAVES	MAPS
CAPTAIN HOOK	PEARLS
SEA MONSTER	ISLAND
MERMAID	SHIP
PIRATES	
GOLD	
CAPTAIN KID	
CORAL	
AHOY	
PARROT	

G K O O H N I A T P A C
N B L P J A A C T O F E
M O P I C T C M O O K A
D I I L P I A H H O N G
L I R D E V V O E N O L
S T A P T E E N O S A P
T O T M D S S O L R T P
P P E A R L S S O O L M
A L S P E E T C R E D O
R E T S N O M A E S S P
S U M M R A N O S T R D
Y U P I P I R A E T E I
T O I S L A N D I N T K
P G H U I D O L B E N N
A L P A U R I N U A U I
R I T R E A S U R E H A
R G N S D N O M A I D T
O I O C H E T O K N A P
T I L L T I N R A L E A
U N T D D I P P Y W H C



Sailboat Word Search

```
                T
              S T
            S B R   S
          A A E R   W T
        P O T X O   O K A
      M R A N S H   R O L R
    O G W H I C C   D E C K B
  C Q T V T W U N   R R R U Q O
P I L B C R O R A   T T S J J M A
Y Y A V N I O F V E E S L I A S D R
O I S T M A P P T Y E O X Z B G O L D D

G E K O H L D O B O R G F W I P L I W O O T R X Z O
  R L U O D O R O O N S T E X Y W P A R I A N Y D
    T R L U C A P T A I N R L O I X V O O R D S
      S D R E X X I N T F C O H S O E B R S B
        N O A S L G T L A X S N A E S P U X
          O N O E S T E R U S A E R T O Z
            R X K N A L P S S I L V E R
```

Search for these words about sailing and pirates. Words can be forward or backward vertically, horizontally, or on an angle.

ANCHOR	HOLD	SAILOR	SILVER
BOAT	JIB	SAILS	STARBOARD
CAPTAIN	KEG	SALTWATER	SWORD
COMPASS	MAP	SCURVY	TAR
CREW	OCEAN	SEA	TREASURE
DECK	PLANK	SHIP	WAVES
GOLD	PORT		

Scrambled Titles

Try your hand at unscrambling these book titles. Hint: They all relate to water in some way.

1.	BOYM CIDK	1. _____
2.	BRULEMAL	2. _____
3.	SLADIN FO HET LUEB PHODLINS	3. _____
4.	DOBKIRREC	4. _____
5.	YUNHRG SRASHK	5. _____
6.	HOSAN RAK	6. _____
7.	SABLE SIDNAL	7. _____
8.	A TERTLE OT YAM	8. _____
9.	LIBL DAN TEEP OG WOND ETH LIEN	9. _____
10.	PERSHIWAT WNDO	10. _____
11.	HET SDANIL FO HET KOGS	11. _____
12.	TILLET OTOT	12. _____
13.	A WABIRON FO YM NOW	13. _____
14.	SEERTAUR DISNAL	14. _____
15.	RYHAR YB EHT ESA	15. _____

Nautical Word Scramble

Unscramble these watery words.

1. IRLASO	1. _____
2. ANOCE	2. _____
3. NHLPDOI	3. _____
4. HLGHSEUITO	4. _____
5. AMMDREI	5. _____
6. DANISL	6. _____
7. HPSI	7. _____
8. ORESH	8. _____
9. DETI	9. _____
10. GUSLEAL	10. _____
11. KHASR	11. _____
12. ARUHRINEC	12. _____
13. ESWVA	13. _____
14. EDEWASE	14. _____
15. ROCNAH	15. _____

Water Bird Word Scramble

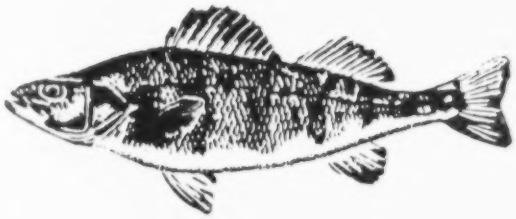
Unscramble the following water birds.

1.	EPNUIGNS	1.	_____
2.	LSREEPT	2.	_____
3.	ANTROMSROC	3.	_____
4.	LLUSG	4.	_____
5.	ERSNT	5.	_____
6.	KSCUD	6.	_____
7.	ASNWS	7.	_____
8.	SONOL	8.	_____
9.	ULEB ROEHN	9.	_____
10.	BROSAALTS	10.	_____

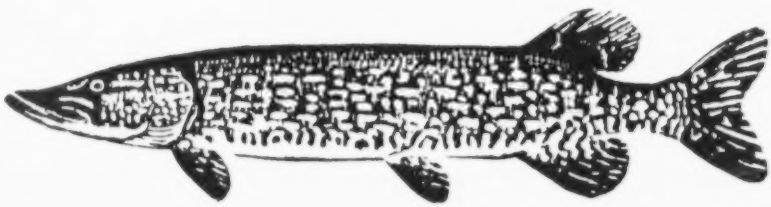
Wisconsin Fish Quiz

Can you name these Wisconsin fish?

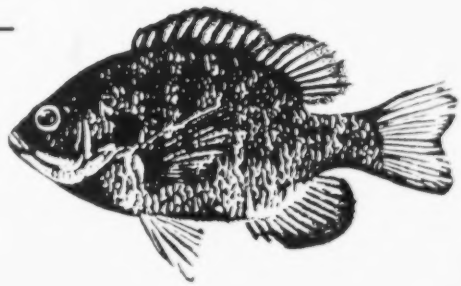
1. _____



2. _____



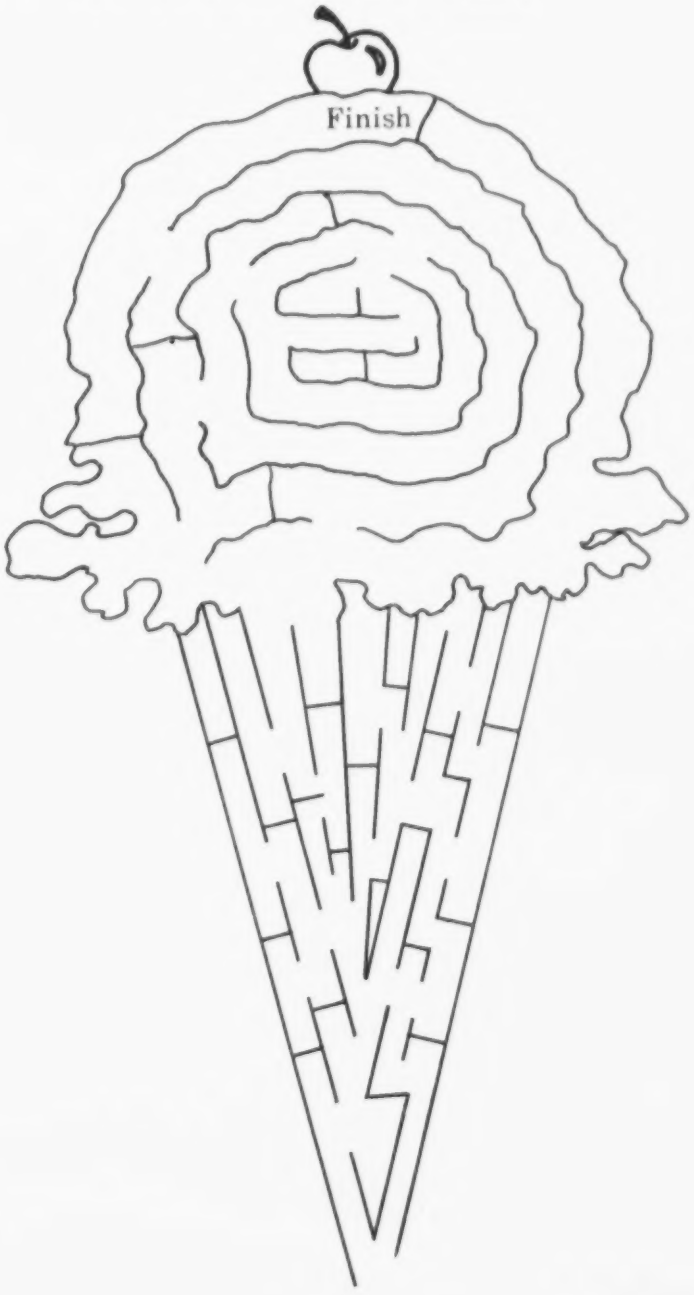
3. _____



4. _____

Northern Pike
Lake Sturgeon
Bluegill
Perch

Ice Cream Cone Maze



Start

Find your way to the top of the ice cream cone.

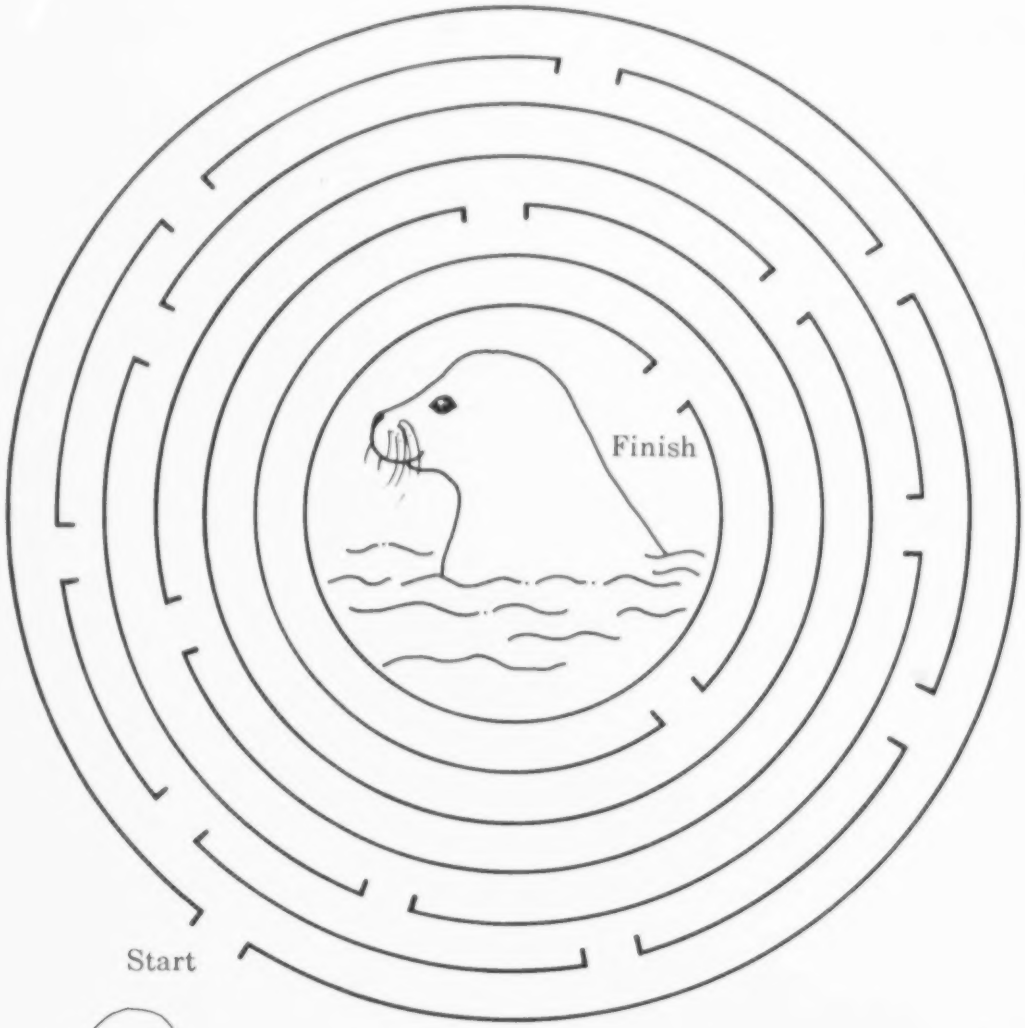
Sea Creature Match

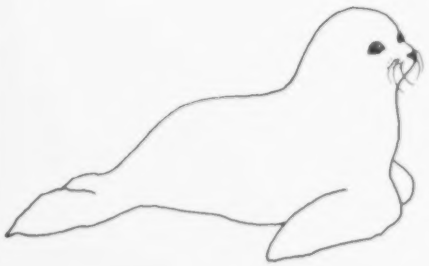
Whale	Penguin
Walrus	Shark
Octopus	Sea Otter
Manatee	Dolphin

Match the sea creatures to the statements below.

1. I have plenty of arms to hug you with. 1. _____
2. I love swimming on my back and eating clams. Sometimes I use a rock as a tool to help me open them. 2. _____
3. I'm huge, gentle, quiet, and peaceful. I can be found in the Gulf of Mexico and in Florida. I munch on water hyacinth and am known as the "sea cow." 3. _____
4. There are many kinds of us, but we are best known because of our blowhole. 4. _____
5. I am considered one of the smartest sea creatures and am found in sea parks. I often perform for people. 5. _____
6. I am known for my dorsal fin that protrudes from the water when I'm swimming close to the surface. 6. _____
7. I walk around in a black and and white tuxedo by the sea. 7. _____
8. I have long tusks, thick skin, and I dig for clams and snails. 8. _____

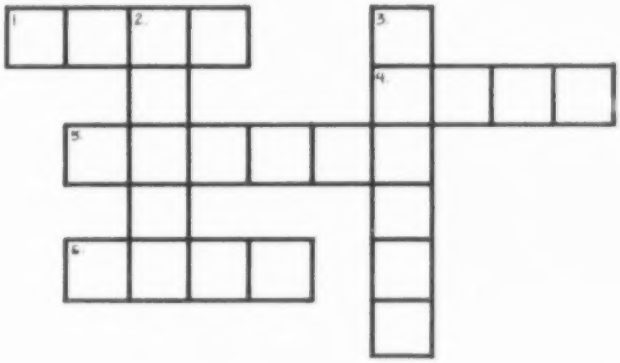
Seal Maze





Help the baby seal find the way to its mother.

Summer Safety Crossword



Across clues

1. Never _____ with matches.
4. Never _____ to strangers.
5. Always cross the street at the _____.
6. Always wear your _____ belt.

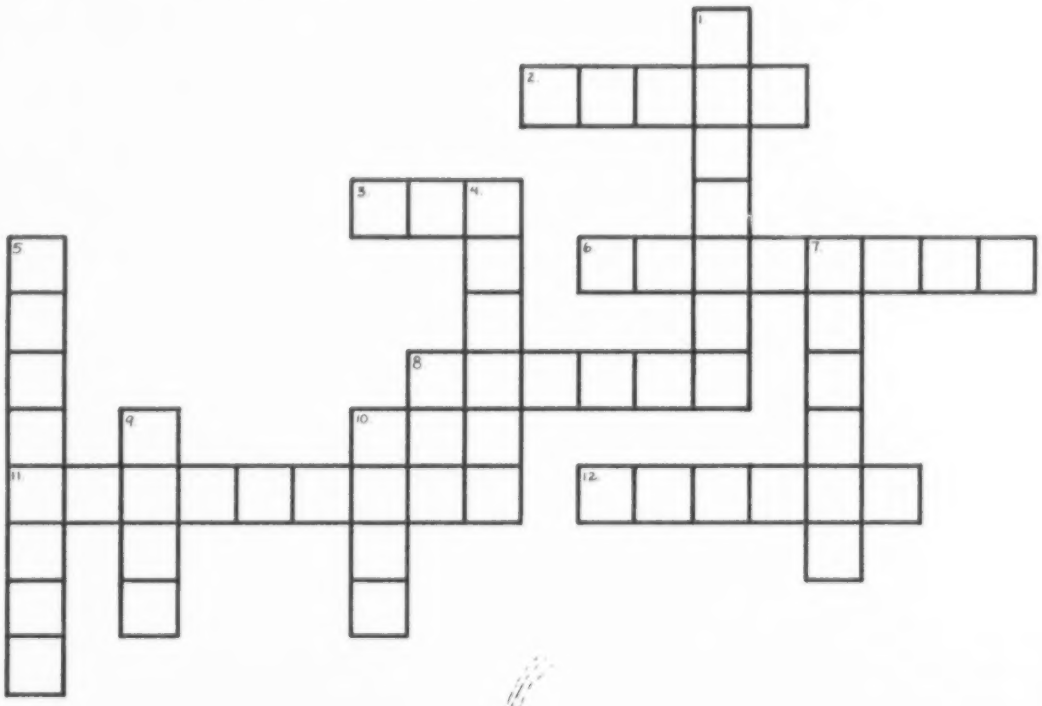
Down clues

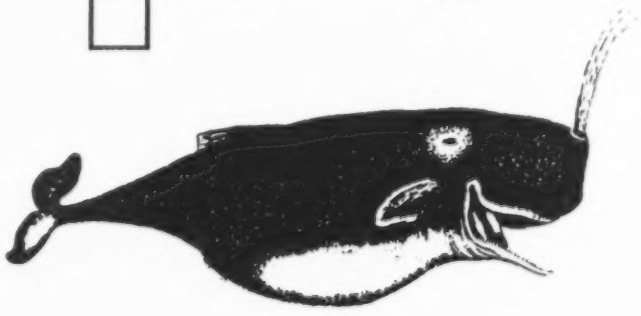
2. Never swim _____.
3. Don't play in the _____.

Words to use

talk
street
play
alone
seat
corner

Whale of a Crossword





Across clues

2. Whales live in the _____.
3. A mother whale is called a _____.
6. A special treat for whales is _____.
8. A whale's tail is called its _____.
11. Whales breathe through their _____, which are on top of their heads.
12. Baby whales are called _____.

Down clues

1. Whales are _____, like cats, dogs, and people.
4. The biggest animals in the world are _____.
5. The whale with a fin on its back is called a _____ whale.
7. Whales that attack other wales are called _____ whales.
9. Whales usually weigh one hundred _____ or more.
10. The largest whale of all is the _____ whale.

Coloring Page

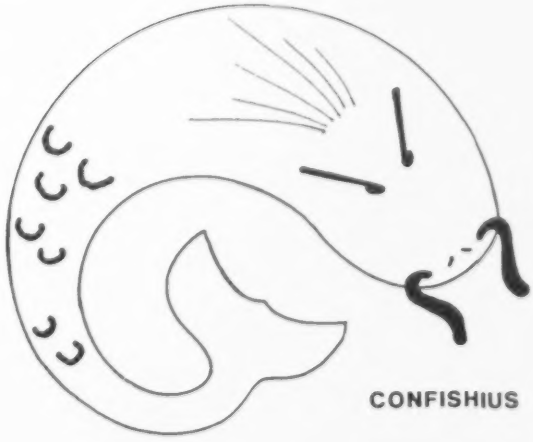
FISHALO BILL

SID FISHOUS

SUMMER Splash-!

A COLORING SHEET OF FAMOUS FISH

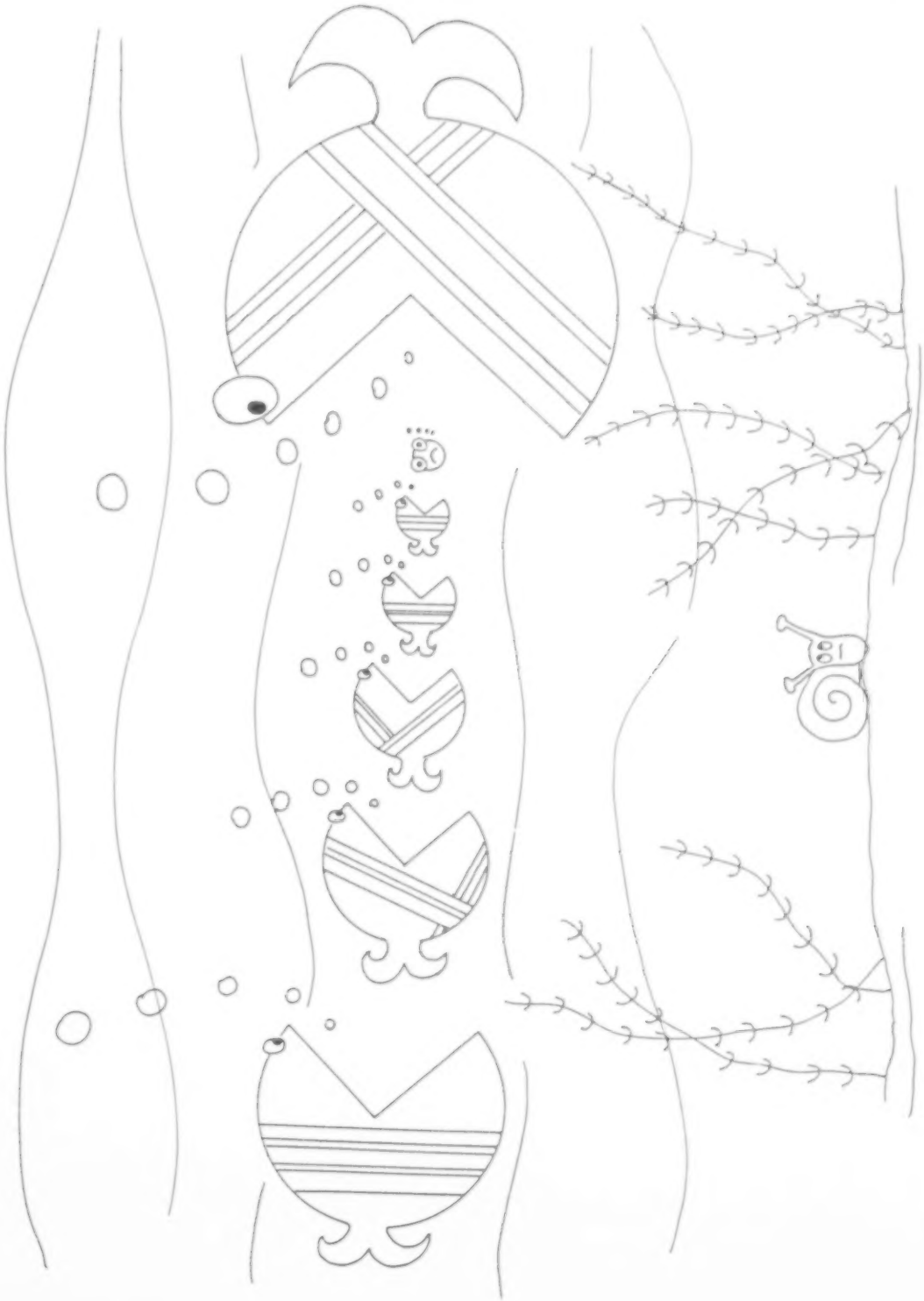
PEE WEE FISH



CONFISHIUS

ALBERT FISHSTEIN

Coloring Page



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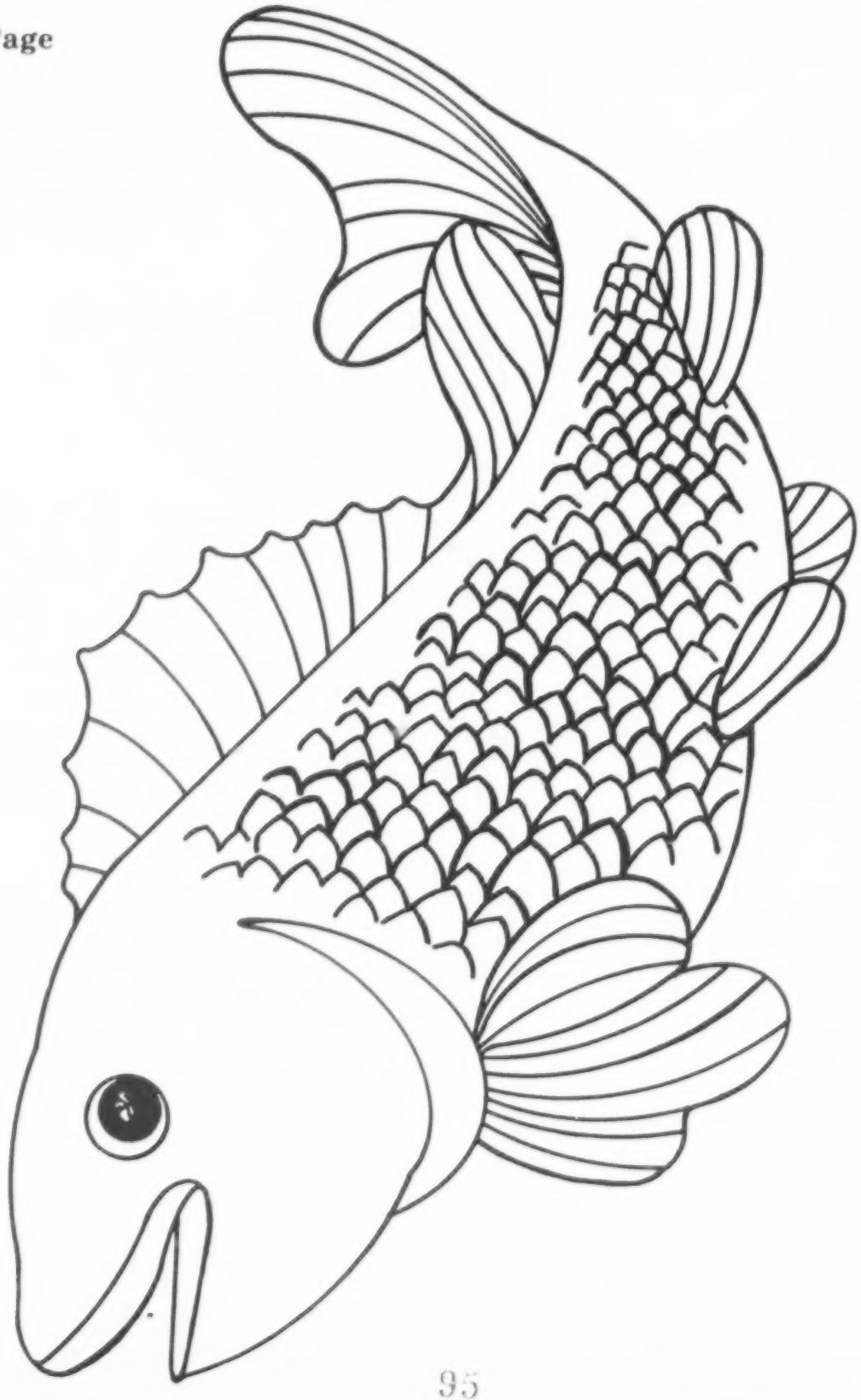
Coloring Page



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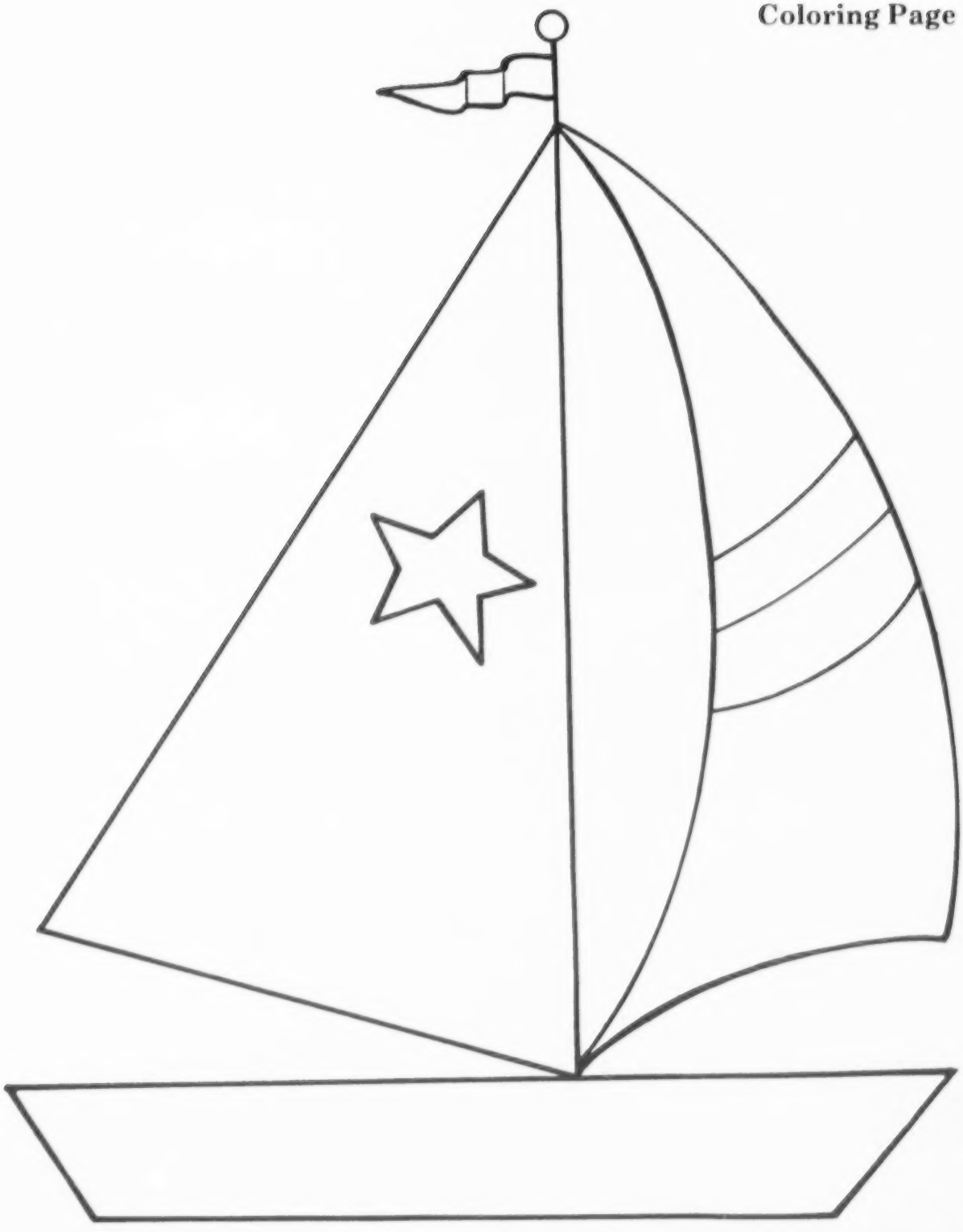
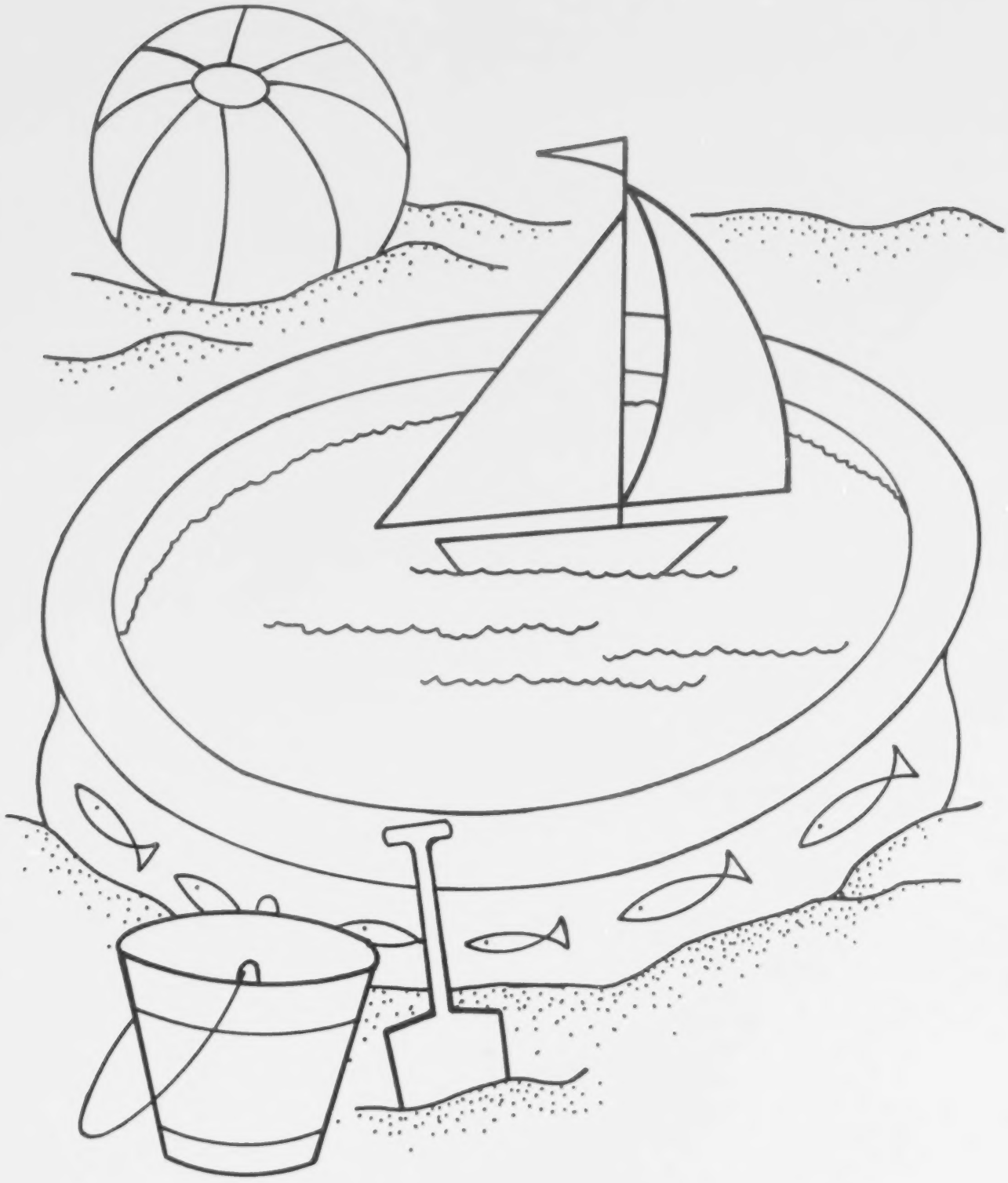


Coloring Page



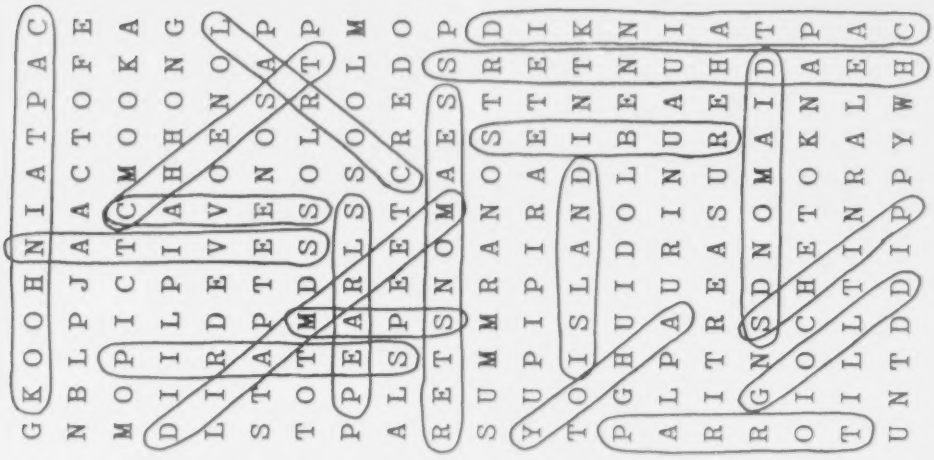
Answer Key to Puzzles

Wisconsin Rivers Word Search

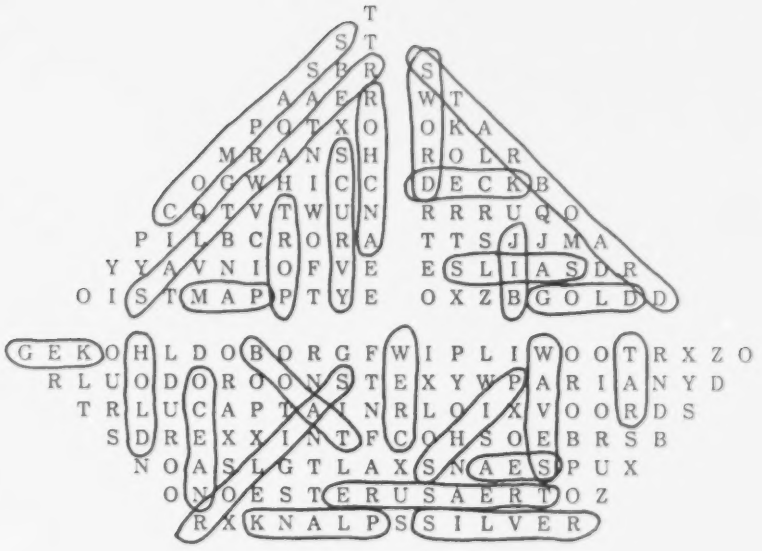
Wisconsin Lakes Word Search

Summertime Fun Word Search

Hidden Treasure Word Search



Sailboat Word Search



Scrambled Titles

1. MOBY DICK
2. UMBRELLA
3. ISLAND OF THE BLUE DOLPHINS
4. BRODERICK
5. HUNGRY SHARKS
6. NOAH'S ARK
7. ABEL'S ISLAND
8. A LETTER TO AMY
9. BILL AND PETE GO DOWN THE NILE
10. WATERSHIP DOWN
11. THE ISLAND OF THE SKOG
12. LITTLE TOOT
13. A RAINBOW OF MY OWN
14. TREASURE ISLAND
15. HARRY BY THE SEA

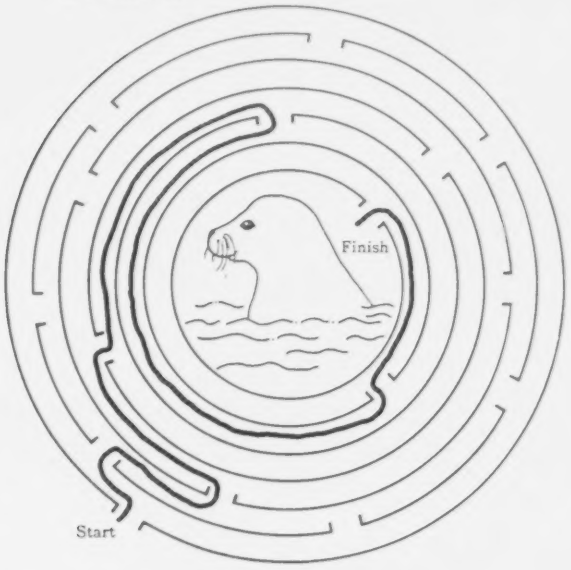
Water Bird Word Scramble

1. PENGUINS
2. PETRELS
3. CORMORANTS
4. GULLS
5. TERNS
6. DUCKS
7. SWANS
8. LOONS
9. BLUE HERON
10. ALBATROSS

Wisconsin Fish Quiz

1. LAKE STURGEON
2. PERCH
3. NORTHERN PIKE
4. BLUEGILL

Seal Maze



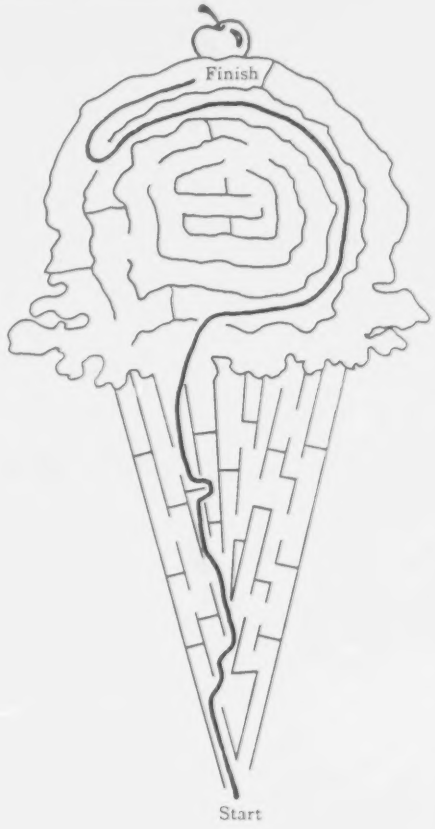
Nautical Word Scramble

1. SAILOR
2. OCEAN OR CANOE
3. DOLPHIN
4. LIGHTHOUSE
5. MERMAID
6. ISLAND
7. SHIP
8. SHORE
9. TIDE
10. SEAGULL
11. SHARK
12. HURRICANE
13. WAVES
14. SEAWEED
15. ANCHOR

Sea Creature Match

1. OCTOPUS
2. SEA OTTER
3. MANATEE
4. WHALE
5. DOLPHIN
6. SHARK
7. PENGUIN
8. WALRUS

Ice Cream Cone Maze



100

Summer Safety Crossword

```
P L A Y     S
    L       T A L K
  C O R N E R
    N       E
  B E L T   E
            T
```

Whale of a Crossword

```
                    M
              O C E A N
                    M
          C O W     M
H                 H   P L A N K T O N
U                 A     L   I
M               F L U K E S   L
P   T         B   E           L
B L O W H O L E S   C A L V E S
A   N         U               R
C   S         E
K
```

Profiles of individuals and groups provided below are arranged alphabetically by the first major word of the name of their performance or by the last name of the contact person. Information was current as of November 1987.

Acorn Puppets

Contact	Susan Pagnucci 3817 Mockingbird Road, South Platteville, WI 53818 (608) 348-8662
Description	Using cut-and-tell, shadow screen, and soft hand puppets, Susan tells folktales, from greedy *Anansi the African Spider* to the one about those trip-trapping goats who stomp over children's heads. Her three-foot lap puppet, Canadian Old Lady, has an appetite for flies, spiders, and other insects. Poor *Tikki Tikki Tembo* falls in a Chinese well. Does all this make you hungry for tasty *Stone Soup?*
Performing area	Table for shadow screen with a plug within reach or an extension cord for light
Fee	$100 plus expenses. If distance is more than two hours' drive from Platteville, would prefer to do two presentations at branch or nearby libraries.
Travel range	Anywhere in the state
Past performances	Vaughn Public Library, Ashland; Hayward Carnegie Public Library; and Pump House Gallery, LaCrosse

Actors All Participation Theater

Contact	Nancy Wight P. O. Box 755 Plover, WI 54467 (715) 341-5536
Description	Actors All is a participation theater group designed especially for children. We offer children the opportunity to experience the magic of the theater. Children are the performers; they will act out familiar nursery rhymes, fairy tales, and short stories. A hat, mask, cape, or other small prop will help transform a child into a character on stage. Children are invited to perform spontaneously and Actors All helps develop acting skills while the play is in motion.
Fee	$65 plus mileage
Travel range	Statewide
Past performances	Charles White Library, Stevens Point; Mosinee Elementary School; Very Special Arts Festival for handicapped in Milwaukee

The Atwood Players

Contact	Alan or Mary Ellen Atwood 3831 North Frederick Avenue Milwaukee, WI 53211 (414) 962-9298
Description	We perform seven different plays, each 35 minutes long: "Mystery," "Harvest Festival," "Dance of the Toys," "Buddy's Charm," (about peer pressure and drug abuse), "African Fables," "Alice in Computerland," and "The Fisherman and His Wife." The first and last two plays have giant book backgrounds with pages that turn and words to read on each page.
Performing area	12 feet deep by 15 feet wide
Fee	$135 per show; $210 for two shows of the same play, same date, same location. Travel fee outside Milwaukee County
Requirements	Minimal help to unload, set up, and take down our simple sets
Travel range	100 miles outside of Milwaukee
Past performances	South Milwaukee, Brookfield, Random Lake Public Libraries and Finney Branch, Milwaukee Public Library

Cat's Paw Puppet Theatre

Contact	Joan McCarthy 1501 Windfield Way Middleton, WI 53562 (608) 831-0367	Alison Bush P. O. Box 101 Blue Mounds, WI 53517 (608) 437-4410
Description	Puppet Tales—a collection of puppet stories and songs designed to spark the imagination and encourage reading, an alternative presentation of traditional folktales. Themes and stories can be adapted to fit the needs of your group. Some of our favorite characters include Snatcher—the giant frog, Don Gato—a purr-fectly adorable cat, and the King of Beasts.	
Performing area	Varies depending on show	
Fee	Negotiable	
Travel range	Statewide	
Past performances	Madison Civic Center Crossroads, Waisman Center (Madison) family programs, South Central Library System, Arrowhead Library System	

Robbie Clement

Contact	Robbie Clement P. O. Box 165 Madison, WI 53701 (608) 423-3095
Description	Dive into adventure with Robbie Clement's "Summer Splash." Catch the wave of excitement and enjoy songs, stories, and activities featuring banjo, guitar, dulcimer, jawharp, and audience accompaniment. First, simulate a summer rain shower. Next, whet your imagination with the

	slurpy sounds of "The Watermelon Song." Be prepared to take the plunge when you learn a brand new dance, "The Hop-Along Froggity." Then, go off the deep end when you join the bubl, blubba, blubba, blub chorus of "The Fishy Song." For a wet, wild, wonderful time, soak up "Summer Splash"!
Performing area	Indoor/outdoor; no special requirements
Fee	Varies
Travel range	Nationwide
Past performances	South Central Library System

The Corcoran Puppet Theater

Contact	Pam Corcoran 3517 Custer Road Stevens Point, WI 54481 (715) 592-4181
Description	Overboard! is an "underwater" puppet show with an environmental message. With the help of a kindly professor, the creatures of the lake must convince Bingo that his polluting habits are ruining their habitat and endangering their lives.
Performing area	Adaptable, from a corner to a meeting room
Fee	$50 plus $.20 per mile traveled; workshops are negotiable
Travel range	Wisconsin
Past performances	Clintonville, Necedah, and Pittsville public libraries

Dancing Tales/Tattling Tales by Cathy Kaemmerlen

Contact	Cathy Kaemmerlen 705 Yorkshire Road Neenah, WI 54956 (414) 727-3627
Description	Through use of movement, mime, characterization, storytelling, costumes, life-sized puppets, props, and audience participation, dancer/movement specialist Cathy Kaemmerlen brings to life children's literature—books, fables, stories, songs, and poems. Repertory includes *Amelia Bedelia*, *The Funny Little Woman*, and *Miranda*, among others.
Performing area	Clean, clear space 20 feet by 30 feet
Fee	$150 for one performance; $250 for two; $350 for three, travel included
Requirements	Need help loading and unloading; 30 minutes set-up time required before performance
Travel range	Within commuting distance
Past performances	Madison Civic Center and Appleton and Stevens Point public libraries

De Young's Magic Revue

Contact	Dick De Young Van Treek Trail, Route 3 Sheboygan Falls, WI 53085 (414) 467-8414
Description	A complete magic revue with family-style entertainment, live animals and birds, audience participation, lights, and beautiful costumes. The show is fast-moving, very colorful, and self-contained. There are seven in the troupe and an eight-foot Magic Rabbit for warm-up. Free brochures and references are available on request.
Performing area	12 feet by 20 feet, with four or five feet between performers and audience; carry own speakers and other equipment—literally self-contained
Fee	$225 plus travel expenses
Requirements	Three hours set-up time; schedule as far in advance as possible
Travel range	150-mile radius; farther by special arrangement which includes overnight accommodations for crew
Past performances	Brown County Library, Green Bay, and Mead Public Library, Sheboygan

Department of Continuing Education in the Arts

Contact	Harv Thompson, Chairperson Continuing Education/Arts 726 Lowell Hall, 610 Langdon Street University of Wisconsin-Madison Madison, WI 53703 (608) 263-7787
Description	Available for $3 from the above address is the *1988-89 Wisconsin Theatre Directory*, which lists all Wisconsin theater organizations with contact names and telephone numbers. For theater resource information, contact Professor Thompson.

Folklore Village Farm

Contact	Jane Farwell Route 3 Dodgeville, WI 53533 (608) 924-3725
Description	"A Day of Folklore" involves 30- to 60-minute presentations introducing students to the broad meaning of folklore, which involves storytelling, dance, music, games, and traditions. Dance and music selections are presented by staff in authentic international costumes. These are punctuated with student/teacher/volunteer participation in enjoyable, quickly taught international dances and games.
Performing area	Space for group dancing
Fee	$90 plus mileage for single sessions

Travel range	Statewide; 50-mile radius for a single session

Susan Gilchrist, Stories That Are All Wet

Contact	Susan Gilchrist 2222 Rusk Street Madison, WI 53704 (608) 249-3795
Description	What do dolphins, turtles, frogs, crocodiles, rain storms, mermaids, and geese all share in common? At least some of the time, they're all wet! This collection of stories draws on mythology, folktales, and modern stories to create laughter and provoke some serious thought.
Performing area	Small space to move around
Fee	$50 plus expenses for a 45-minute presentation within reasonable radius of Madison; $100 plus expenses for greater distance
Requirements	Prefer more intimate setting, but flexible; may want small table for props, a chair to sit on, and a glass of water
Travel range	Statewide
Past performances	Lincoln Elementary School, Madison

The Greenwood Players' "Not for Sitting Still Theater"

Contact	Marion Lang, Artistic Director 314 11th Street Menomonie, WI 54751 (715) 235-5686
Description	The "Not for Sitting Still Theater" is an inventive and versatile group of three actors who improvise original plays based on folktales and children's literature. Productions are designed to include audience members in the performance of the play. The group uses few props and no scenery, creating places far and near out of thin air.
Performing area	Any large area where children and actors can move freely and safely
Fee	$75 per performance, plus mileage and expenses
Travel range	North Central Wisconsin—within a 40-mile radius of Menomonie, where the group is based
Past performances	Menomonie, Colfax, and Eau Claire public libraries

Gerri Gribi, Folk Musician

Contact	Gerri Gribi P.O. Box 8021 Green Bay, WI 54308 (414) 437-7373
Description	This folk musician presents a one-hour program for children and adults. The presentation includes performances on the autoharp, dulcimer, and guitar. Gerri's specialty is music by and about women that recaptures the lost history from

	colonial women to contemporary performers. Programs are adapted to age group.
Performing area	Adaptable to space available
Fee	$150, mileage, and other travel expenses as necessary. Contact Gerri to find out if she is scheduled in your area already; expenses can then be combined with other sponsors.
Requirements	Over 100 people; a sound system
Travel range	Upper Midwest
Past performances	South Central, Arrowhead, and Nicolet Federated library system member libraries

Jump, Giggle, Mime, and Wiggle

Contact	Nancy Weiss-Mcquide 5964 North Lydell Avenue Milwaukee, WI 53217 (414) 962-7680 or 241-5096
Description	A lively, funny series of mime stories also utilizing speech, dance, and music. Some stories are literature-based. Suitable for ages five to 13 years.
Performing area	Small performance space, minimum six foot by six foot by six foot; *not* playable "in-the-round"
Fee	Minimum $80
Requirements	Two easy-to-move chairs—folding, or whatever
Travel range	30-mile radius
Past performances	East and Central Youth libraries of the Milwaukee Public Library, Whitefish Bay Public Library, Zablocki Library

Bob Kann, Silly Splash

Contact	Bob Kann 462 Marston Avenue Madison, WI 53703 (608) 257-0958
Description	"Silly Splash" is the tongue-twister title for a storytelling/juggling extravaganza. Water stories, splashy juggling, drippy puns, and fun galore are all part of the festivities.
Performing area	Flexible, but prefer ten-foot by ten-foot stage area
Fee	Negotiable
Travel range	Unlimited

Kanopy Dance Theater

Contact	Christine M. Stevens 315 North Henry Street Madison, WI 53703 (608) 255-2211
Description	Company of three dancers; lecture demonstration of contemporary dance, including modern and jazz dance adapted for school-aged children. Company members are also available to teach classes on an individual basis.

Performing area	25 feet by 25 feet for group
Fee	Company of three--$150 plus travel expenses; larger group—negotiable
Requirements	Uncarpeted floor
Travel range	Dane County; statewide if multiple engagements can be coordinated in a given area. Some support may be available through grants to Kanopy from the Dane County Cultural Affairs Commission and the Wisconsin Arts Board. Support via grants reduces the sponsor fee. Call or write for further information.
Past performances	Gibraltar High School, Fish Creek; Boscobel Elementary School; and Wisconsin School for the Visually Handicapped

The Magic Carpet Caravan
Middle Eastern/North African Music and Dance

Contact	Bonnee-Beth Lugauer (Princess Amani-Ra) 1007 Milwaukee Avenue South Milwaukee, WI 53172 (414) 764-0434
Description	Dressed in colorful costume and jewelry, I perform a variety of short folk dances representative of North Africa and the Middle East. The performances are interspersed with brief discussions of the geography, climate, customs, and history of the people. I play several instruments. During the program, I teach the children a lively rhythm and/or a short, simple folk dance and also how to zaghereet.
Performing area	At least a ten-foot by 12-foot dancing area
Fee	$50 for a single performance; $75 for a half day plus compensation for traveling time and distance
Requirements	A dressing room area with a mirror, a chair or a stool, a table for setting props. If a large area such as a gym or auditorium is being used, I will need a microphone. If possible, the library should display its books relating to the program's theme. Since I have read many of the children's books, I refer to them during my presentation, hopefully encouraging the children to read them.
Travel range	Milwaukee-Racine-Kenosha area
Past performances	South Milwaukee, Cudahy, and Germantown public libraries

Magic and Ventriloquism

Contact	Len Radde 8619 West Bluemound Road Wauwatosa, WI 53226 (414) 774-8392
Description	My performance consists of colorful visual magic and magic that involves comedy and audience participation. You will meet a fun-loving duck named Dexter who doesn't know how

	to swim. All turns out well in the end when both duck and audience learn about "Summer Splash."
Performing area	12 feet by 12 feet
Fee	$75, plus travel expenses
Travel range	75-mile range of Milwaukee
Past performances	Martin Luther King, Atkinson, and East public libraries, Milwaukee; and W. J. Niederkorn Library, Port Washington

Marilyn Price Puppets, Inc.

Contact	Marilyn Price 2430 Prairie Avenue Evanston, IL 60201 (312) 869-6360
Description	A lively and educational use of puppets with stories, how-to's, and audience participation. Marilyn creates and designs all the characters and stretches the audience's imagination in their use. A 45-minute program with lots of options and fun by a nationally renowned puppeteer. Workshops for children and adults available.
Performing area	12 feet by ten feet
Fee	$150, expenses included, per show; $250 for two shows back to back
Requirements	An audience and one electrical outlet
Travel range	Nationwide
Past performances	Brookfield, Cedarburg, Kenosha, South Milwaukee, and East Side (Milwaukee) public libraries

Mary Norris, Storyteller

Contact	Mary Norris 7306 23rd Avenue Kenosha, WI 53140 (414) 652-6735 home (414) 656-6305 work
Description	A unique combination of storytelling, songs, and magic tricks gives the audience a real variety of experiences. At least one story, one song, and one trick will be taught to the audience for them to take home and share with others. Spooky tales are my speciality for both school-aged and adult groups.
Performing area	Indoors or outdoors, very flexible
Fee	$35 for one-hour performance; fee for additional performances will be prorated
Requirements	A table and a chair; a sound system for very large audiences
Travel range	Statewide with expenses; 60-mile radius of Kenosha without expenses
Past performances	Kenosha, Racine, and West Allis public libraries

Mary the Magician

Contact	Mary Grindrod 4221 Esch Lane Madison, WI 53704 (608) 249-2876
Description	My magic show will provide a fun-filled 45 minutes of magic feats and illusions, comedy, and lots of audience participation aimed at pleasing children of all ages. My act includes fun with balloon animals. I am also a clown magician for those who prefer that type of entertainment.
Performing area	Room for two small tables and space for movement—about six feet by eight feet
Fee	$50 plus $.20 per mile; if more than one show at same location on same day, the price of added show is $25
Travel range	Approximately 150 miles
Past performances	De Forest, Deerfield, LaValle, and other public libraries and churches

The Master of Magic and Fun, Ace Willie

Contact	Bill Litzler Box 1645 Janesville, WI 53545 (608) 754-0937
Description	The presentation is a fast-paced magic show ranging from 30 to 45 minutes. Comedy is woven throughout, as is audience participation. Children seem especially fond of the program.
Performing area	Adapts to situation
Fee	Varies for group and distance
Travel range	Negotiable

Hans Mayer

Contact	Hans Mayer P.O. Box 922 La Crosse, WI 54602 (608) 452-3476
Description	Music for Kids show, for ages four to ten, includes music, humor, and participation. It features a recording called "My Brother Eats Bugs" (tape and song book).
Fee	$150 and travel expenses
Travel range	Anywhere

Reid Miller, Take the Plunge: Splash along in Story and Song

Contact	Reid Miller P.O. Box 9672 Madison, WI 53715 (608) 255-8355
Description	Splash into stories and songs with storytelling minstrel Reid Miller. His programs are spontaneous and lively with lots of audience participation. Hear "A Necklace of Raindrops,"

	"How Monkey Tricked Shark," and "The Magic Storm"; sing along with "Three Little Fishies," "Rubber Blubber Whale," and more. Reid's motto is "Have Fun, Will Travel."
Performing area	Comfortable and distraction-free space; seats preferred for older children and adults. Outdoors okay, weather permitting
Fee	$200 and up for single performance; substantial reductions for second performance at same or nearby site on same day; travel and lodging if needed
Requirements	Glass of water prior to performance; payment immediately upon completion of program; sales of recordings permitted following performances
Travel range	Upper Midwest and beyond
Past performances	Fond du Lac, Oshkosh, Madison, Racine libraries; theaters, schools, camps, festivals, and concert halls

Northern Light

Contact	Bill Kehl Northern Light 116 South Fulton Princeton, WI 54968 (414) 295-6767
Description	A magical, musical celebration of sound; a fun-filled hour performance featuring songs, stories, and a beautiful array of musical instruments. Northern Light specializes in audience participation and involvement, with fun for the whole family.
Performing area	Eight feet by 12 feet or larger stage and floor space; can also work outside
Fee	Varies; usually a minimum of $150 for all four performers
Travel range	Within 100-mile radius of Green Lake County, Wisconsin
Past performances	Hawthorne, Meadow Ridge, and Sequoya branch libraries, Madison

Bruce O'Brien, Songster

Contact	Bruce O'Brien 604 Newton Street Eau Claire, WI 54701 (715) 832-0721
Description	Folk songs, like water, splash all around us in many forms. Accompanied by guitar and banjo, we'll have fun with folk songs, actions, sounds, and rhythms that remind us of water everywhere, from the pool to the pond to the Pacific.
Performing area	Any reading or story room suitable for a comfortable gathering
Fee	$60 per program, with $.22 per mile travel allowance outside Eau Claire County
Travel range	Negotiable

Past performances	Fall Creek, Eau Claire, Hudson, Marshfield and other public libraries

Tom Pease, Songster

Contact	Tom Pease 6580 County K Amherst, WI 54406 (715) 824-5881
Description	Tom is a musician, storyteller, and humorist whose lively performances are participatory and give all present "a big musical hug." Tom's recording "Boogie! Boogie! Boogie!" received a Gold Seal Award from the Parent's Choice Foundation in 1986. Tom's spontaneity will make a big splash in your summer.
Fee	$125 per performance; $100 each if more than one in same area; travel expenses as required
Travel range	The Midwest
Past performances	Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids; and La Crosse Public Library

Pied Piper Storyteller

Contact	Kady Martin P. O. Box 1773 Arvada, CO 80001-1773 (303) 421-6851
Description	Si! Si! A Spanish Story Splash—stories from the southwest. With hats and puppets and much audience participation, we will bring to life Spanish stories: "The Day It Snowed Tortillas," Hopi Indian stories, Buffalo Woman and Spider Woman stories, and stories from the Pueblo Southwest such as "Coyote and the Water Serpent," "Coyote and Skunk," and "Coyote and the Turkey." We will break a Pinata at the finale.
Performing area	A quiet corner
Fee	$75 plus $35 a day for mileage
Travel range	Unlimited. Will need a week's bookings with libraries or summer schools
Past performances	Lake Geneva, Kimberly, Green Bay, Madison libraries, Lake Mills summer school

Puppet Power

Contact	Nancy E. Irvine 5514 Esther Beach Road Madison, WI 53713 (608) 221-2658
Description	We'd like you to be under the sea in "An Octopus's Garden" with us. This year our large one- to four-foot rod, hand, and costume puppets and fast-paced musical comedy format will be featured in an underwater fantasy, "An Octopus's

	Garden." Electric eels fall in love; dolphins juggle beach balls; three little fishes meet a whale; a mermaid beckons, and more. A ten-minute "meet the puppets" period follows the show.
Performing area	12 feet by 12 feet
Fee	$85 for a 35-minute show and 10-minute demonstration, plus $.20 per mile
Requirements	Electrical outlet
Travel range	120-mile radius of Madison
Past performances	Madison, Columbus, Sun Prairie, and Plain public libraries

Robin Reed Productions

Contact	Robin Reed 700 Llambaris Pass Wales, WI 53183 (414) 968-3277
Description	This professional company has been traveling the midwest since 1950. They can offer anything from a complete touring children's theater performing well-known classics with marionettes or puppets to a one-person "Wonderful World of Puppets" performance with a variety of formats, including audience participation.
Performing area	From ten feet by ten feet to full stage and theater facilities
Fee	$475 and up for full-company production, plus travel expenses; $275 for "Wonderful World of Puppets," plus travel expenses
Requirements	Platform if audience is to be 100 or more; arrangements made as far ahead of time as possible
Travel range	Statewide
Past performances	McMillan Memorial Library, Wisconsin Rapids; Appleton Public Library; and Mead Public Library, Sheboygan

Corrine Rockow, Folk Artist

Contact	Corinne Rockow Route 1, Box 193 Blue River, WI 53518 (608) 536-3901
Description	Splash! Sloshity-splosh kerplop! Experience the delightful world of the words that make musical sounds. . .onomatopoeias. From hiccups to yodeling, from the zips and pops of the "marvelous toy," to the "bling blang" of the carpenter's hammer, explore how folks over the years have used onomatopoeia in song, story, and poetry. Discover the clicks, whooshes, clacks, zaps, burps, and slurps of life and we'll have a colorful composition of our own. Dive into the musical word pool!
Performing area	Just enough room for several instruments and other paraphernalia, and a few young folk in the front of the room

Fee	$60 plus mileage for a 45-minute presentation; $85 for two performances on one day
Requirements	Groups can be any size. For seating arrangements, keep in mind audience involvement is encouraged.
Travel range	Statewide with expenses up to 150 miles away; 50-mile radius of Blue River
Past performances	Brookfield, Cambridge, Elroy, Kendall, Wilton, Dodgeville, Montfort, Boscobel, and other schools and libraries

Fritz Schuler-American Traditions

Contact	Fritz Schuler c/o The Golden Ring Folklore Center 1004 South 10th Street Manitowoc, WI 54220 (414) 684-5242
Description	Entertaining, educational program of songs of Americana: songs of miners, laborers, hobos, and cowboys. Songs are introduced with humor, stories, and educational background, and played on guitar, banjo, fretless mountain banjo, and dulcimer in authentic traditional styles. The program is designed to interest people in our heritage while providing entertainment and can be tailored for adults or children.
Performing area	Six feet by six feet
Requirements	Small table for instruments
Fee	Negotiable
Travel range	Statewide with expenses
Past performances	Fond du Lac and Cedarburg public libraries and Mead Public Library, Sheboygan

Scissors, Stories, and Songs

Contact	Mary E. Beck and/or Joan Brefcynski 1318 Grand Avenue Manitowoc, WI 54220 (414) 683-3359
Description	Scissors, Stories and Songs are programs designed to get children involved in creating, moving, storytelling, acting, and enjoying music. The program will coordinate with "Summer Splash." Other seasonal and holiday themes are available during the school year. Nearly any size group and all ages can be accommodated.
Performing area	Enough room so children can get up and move to music
Fee	$100 plus mileage per program; a second program at same or nearby location is negotiable
Travel range	Statewide

Annalee Scully, Folk Music—Just Getting Your Feet Wet

Contact	Annalee Scully 217 Union Street Appleton, WI 54911
Description	A program of music and stories with instruments like fiddle, guitar, autoharp, hammer dulcimer, and button accordion and people just like you and me.
Fee	$150 per program; special arrangements may be worked out for two or more libraries in an area
Past performances	Appleton, Kewaunee, Oak Creek, Egg Harbor, Greenfield, and other public libraries

ShoWagon, Frieda E. Bridgeman

Contact	Frieda Bridgeman 1969 Sleepy Hollow Junction City, WI 54443 (715) 344-7210 or (715) 346-3981
Description	Two short but full-scale dramatic productions of professional quality, illustrating the "Summer Splash" theme, will be performed by University of Wisconsin-Stevens Point students in colorful costumes. They will tour in repertory style through the month of July. Play titles and additional information are available upon request.
Performing area	An acting area about 20 feet square is preferable, but the group is flexible and can work in a smaller area if necessary. Audience involvement and interaction are greater if children are seated on the same level as the production.
Fee	$55 per production performance, and an additional $.65 per mile, prorated among the day's performance sites (three performances of the same production each day)
Requirements	Some area for dressing; we are adaptable to nearly any circumstances; suitable for children of all ages.
Travel range	We are able to travel several hundred miles from Stevens Point, given that we are able to book several shows in a given area of the state. It is to your benefit to coordinate your request for a production with those of other area libraries.
Past performances	Merrill, Brookfield, Mead public libraries

Sign Language Storyteller

Contact	Rosemary Green 1237 Yoder Lane, Apt. A Whitewater, WI 53190 (414) 472-1106 work, leave message
Description	My program provides a small introduction to sign language. Running through the manual alphabet, I describe the story I will tell and how the audience can help me. I tell the story in sign language as well as verbalizing it. Prefer children four years old and older.

Performing area	Open space with room for children to sit on the floor and chairs for adults
Fee	$50 per hour, plus mileage
Travel range	I am very flexible and would be willing to go where there is an interest.
Past performances	Racine and Burlington public libraries

Splash and Spray with Skippy and Dave

Contact	Dave Parker 10861 Nature Trail Lane Three Lakes, WI 54562 (715) 479-2877
Description	Dave Parker is a songwriter/guitarist/ventriloquist and a former water show skier. He shares his love of water and summer through energetic, participatory songs about dolphins, heroic fire engines, and lake country adventures. Dave and his figure Skippy bring young audiences good humor with a message, including a sing-along duet called "That's What Friends Are For." Newsweek magazine has cited Dave Parker as a "frequently recommended" school performer.
Performing area	Eight feet by eight feet
Requirements	Electrical outlet
Fee	$75 per performance, plus $.15 per mile from Three Lakes
Travel range	Coast to coast
Past performances	T.B. Scott Memorial Library, Merrill; Walter Olson Memorial Library, Eagle River; and Antigo Public Library

David Stoeri and Roxanne Neat, Folk Singers/Storytellers

Contact	Roxanne Neat or David Stoeri P. O. Box 1373 Janesville, WI 53547 (608) 757-0283
Description	Traditional music and storytelling at its best—that's a "Neat-Stoeri," which features the experience, energy, and enthusiasm of Roxanne and David. In the past four years, Neat and Stoeri have played at hundreds of schools and libraries throughout the Midwest. Utilizing a wide variety of folk instruments, they invite audience participation and present a unique program every time, geared to a specific audience's needs.
Performing area	Just a small space—room for two chairs and a few instrument stands
Fee	$75 plus $.20 per mile
Requirements	Two armless chairs
Travel range	Wisconsin
Past performances	Madison, Eau Claire, and Kenosha public libraries

Stuart Stotts, Willie and the Swamp Monster

Contact	Stuart Stotts 169 Ohio Avenue Madison, WI 53704 (608) 241-9143
Description	Take a splash in the swamp while Stuart pours on fun with a steady shower of song and story. From the title story to songs like "Angelo the Baker" and the ever popular "Rainbow," Stuart encourages lots of audience participation. He performs on guitar, banjo, and dulcimer. Get your feet wet; come romp and stomp in the swamp, singing as you go.
Fee	$65 plus mileage
Travel	Statewide
Past performances	Elroy Library, Madison Schools, Beloit College, Woodland Montessori School (Madison)

Colleen Sutherland, Lily Pad Tales

Contact	Colleen Sutherland 539 Lincoln Street Seymour, WI 54165 (414) 833-7506
Description	Whether she's singing and playing her autoharp or dulcimer, or telling one of the many tales she has written herself, Colleen draws the kids around her, and they're eager for every word. They leave with songs filling their heads and sometimes a surprise like a homemade kazoo or monster feet!
Performing area	Any area comfortable to audience with little or no distracting outside noise
Fee	$50 for 30- to 45-minute performance, $75 for two performances in one day; expenses extra outside of 50-mile radius of Seymour
Travel range	Statewide

Truly Remarkable Loon's Comedy Juggling Revue

Contact	Truly Remarkable Loon 221 North Marquette Street Madison, WI 53704 (608) 244-0244
Description	Loon has been performing as a comedy juggler for ten years. His show combines technical juggling and nonstop comedy patter with audience participation. Both children and adults find Loon very entertaining. Some of the items he juggles are balls, clubs, machetes, torches, his lunch, the audience, and the books. Loon also offers a juggling workshop.
Performing area	Minimum of eight feet by ten feet
Fee	Range from $100 to $300 per performance; $100 for workshop
Travel range	Anywhere in the known universe

Past performances	Madison Public Library; all Door County libraries; and L.E. Phillips Memorial Library, Eau Claire

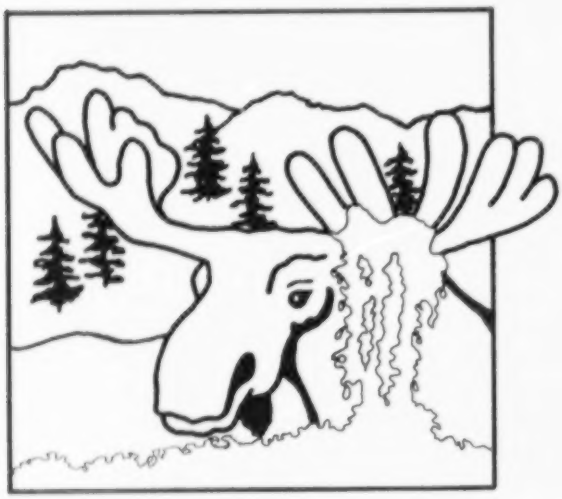
Wisconsin Arts Board

Contact	Gretchen Thomson, Coordinator Community and Information Development Arley G. Curtz, Executive Director 131 West Wilson Street, Suite 301 Madison, WI 53702 (608) 266-0190
Description	The board administers funding for the visual, literary, and performing arts through such programs as Artists in Education, Folk Arts Apprenticeship, Per Cent for Art, and others.

Young America—Sharon L. Johnson

Contact	Sharon L. Johnson 15779 West Ryerson Road New Berlin, WI 53151 (414) 786-4467
Description	Tremendous troupe of teens and young adults who have traveled throughout the Midwest over the past several years. They have also traveled throughout Holland, Germany, and France. They have performed at Disney World, Cypress Gardens, Opryland, and for President Ronald Reagan. Their song and dance materials are suitable for any age group and always in demand for community concerts.
Performing area	24-foot by 24-foot minimum staging area
Fee	$250 per 45-minute performance
Requirements	Six microphones, monitors, cassette, and piano or electronic piano; dressing rooms immediately off the performance area
Travel range	300 miles
Past performances	Eisenhower High School, New Berlin; Whitnall High School, Hales Corners; and Tess Corners Elementary School, Muskego

Selected Books
Selected Films
Resources for the Visually Impaired
Other Resources



Selected Books

"Summer Splash" offers a summer of good reading on many topics for children of all ages. For younger children, look for stories about weather, about boats and boating, about the beach and bathtime. Look for stories about summer and stories with lots of color, stories about creatures and animals that live in and around the water, and stories about people who live near the sea.

"Summer Splash" takes on other meanings in some of the books recommended for older readers. Look for stories of shipwrecks, pirates, whalers, buccaneers, explorers, and other people who live by the sea or who make their living from the sea; of people who live by rivers or who travel on rivers; of the dangers, the mysteries, the fascination of the sea; of the fountain of youth; of slave ships; of storms; of undersea life—mermaids, selchies, and other creatures. Seek out stories of undersea adventures; stories of islands; stories of animals who live in the sea; stories of summer; and stories of people who make a lasting impression, or "splash," in another's life. Use these lists as springboards to your summer splash.

The following bibliography includes titles that were submitted in addition to those listed in Chapter 3 to support specific programs and activities. Many of these books can be used in a variety of ways with children of different ages.

Picture Books

Cummings, Pat. *C.L.O.U.D.S.* Lothrop, Lee and Shepard, 1986

Chuku is given a job as weather artist for New York City in this fantasy where weather is controlled by a bureaucracy.

Geringer, Laura. *Molly's New Washing Machine.* Macmillan, 1986

Full-color pictures illustrate the story of Molly and her animal friends as they dance to the "music" of a washing machine's cycle.

Gibbons, Gail. *Boat Book.* Holiday, 1983

An introduction to all sorts of boats with colorful, simple, but detailed illustrations.

Ginsburg, Mirra. *Four Brave Sailors.* Greenwillow, 1987

Four toy mice come to life and sail off to an adventure.

Haas, Irene. *The Maggie B.* Atheneum, 1975

A young girl wishes to sail on a boat of her own.

Maestro, Betsy. *Big City Port.* Four Winds, 1983

Bright, bold pictures of ships at a big port.

Mahy, Margaret. *The Man Whose Mother Was a Pirate.* Viking Kestrel, 1986

A funny story of a stuffy little man who goes off to sea with his mother, a former pirate.

Miles, Miska. *Swim, Little Duck.* Little, Brown, 1976

A little duck goes out to see the world, but finds his own pond is best after all.

Van Allsburg, Chris. *The Wreck of the Zephyr*. Houghton Mifflin, 1983
A storm carries a young boy to a place where boats sail the skies.

Winslow, Marjorie. *Mud Pies and Other Recipes*. Macmillan, 1961
An outdoor cookbook for dolls with recipes for "stuffed seashells," "berry boats," "rainspout tea," and other delicacies.

Fiction

Asher, Sandy. *Everything Is Not Enough*. Delacourt, 1987
A boy wants to know what life is like outside the world of his over-indulgent parents.

Babbitt, Natalie. *The Eyes of the Amaryllis*. Farrar, 1977
This fantasy set in the late 1800s is about a young girl and her grandmother who are waiting for a message from the grandfather lost at sea.

Babbitt, Natalie. *Tuck Everlasting*. Farrar, 1975
Thought-provoking story about a family who have found the "Fountain of Youth" and the young girl who meets them.

Boston, L.M. *The Sea Egg*. Harcourt, Brace, Jovanovich, 1967
A fantasy about two boys who find an egg-shaped stone they hope will hatch a rare sea creature.

Byars, Betsy. *The Blossoms and the Green Phantom*. Delacorte, 1987
The third book about the Blossom family adventures.

Byars, Betsy. *Trouble River*. Viking, 1969
A 12-year-old boy and his grandmother take a treacherous ride down a river.

Chambers, A. *Seal Secret*. Harper and Row, 1981
Set on the coast of Wales, this story is about the adventures of a boy who rescues a seal and takes it out to sea.

Church, Alfred John, adap. *The Odyssey of Homer*. Macmillan, 1951
The epic tale of Odysseus, who sailed the sea for 20 years.

Fisher, Leonard Everett. *The Death of Evening Star*. Doubleday, 1972
Haunting woodcuts illustrate this tale of evil doings aboard a whaling ship in the 1840s.

Fleischman, Paul. "The Binnacle Boy" in *Graven Images*. Harper and Row, 1982
A mystery set in new England during the age of the tall ships.

Fox, Paula. *The Slave Dancer*. Bradbury, 1973
A 13-year-old boy is kidnapped and taken aboard a slave ship. A hurricane destroys the ship, and the boy and another young slave have further adventures.

Grahame, Kenneth. *Wind in the Willows*. Viking, 1985
Four friends—a mole, a rat, a badger, and a toad—have adventures along a river.

Haugaard, Erik. *Orphans of the Wind*. Houghton-Mifflin, 1966
A dramatic sea adventure that takes place during the Civil War.

Holling, H.C. *Seabird*. Houghton-Mifflin, 1948
Full-color illustrations enhance this story of an ivory gull handed down through four generations of seamen.

Kerr, M.E. *Fell*. Harper, 1987
After being stood up for the prom, John Fell ends up changing his life and enrolling in an exclusive private school under an assumed name.

Kraske, Robert. *The Sea Robbers*. Harcourt, Brace, Jovanovich, 1977
Fast-paced adventure story set aboard an eighteenth-century pirate ship.

Lowry, Lois. *Rabble Starkey*. Houghton Mifflin, 1987
The story of two 12-year-old best friends who end up as sisters.

Mazer, Norma Fox. *B, My Name Is Bunny*. Scholastic, 1987
Two best friends and how they cope with life.

McCloskey, Robert. *Burt Dow: Deep-Water Man*. Viking, 1963
A whale of a tale.

O'Dell, Scott. *Island of the Blue Dolphins*. Houghton-Mifflin, 1960
A 12-year-old native American girl survives alone on an island off the coast of California in the 1880s.

Paterson, Katherine. *Jacob Have I Loved*. Crowell, 1980
This story of the eldest of twin daughters depicts the life of the Chesapeake Bay islanders.

Peck, Richard. *Princess Ashley*. Delacourte, 1987
Moving, being accepted, and learning the difference between real friendship and manipulation are the themes of this book.

Sperry, Armstrong. *Call It Courage*. Macmillan, 1940
The Newbery Award-winning book.

Stevenson, Robert Louis. *Treasure Island*. Bantam, 1981
Many editions of this classic tale are available; it features Long John Silver and his pirate crew.

Verne, Jules. *Twenty-Thousand Leagues under the Sea*. Rand, 1950
A classic story about Captain Nemo and his strange craft.

Winthrop, Elizabeth. *Belinda's Hurricane*. Dutton, 1984
A hurricane unexpectedly helps Belinda solve a mystery.

Wright, Betty Ren. *The Summer of Mrs. MacGregor.* Holiday House, 1986
Twelve-year-old Caroline is tired of being the dependable younger sister in a family with a sister who has a heart condition.

Yolen, Jane. *Neptune Rising: Songs and Tales of the Undersea Folk.* Philomel, 1982
Short stories and poems about mermaids, selchies, and other creatures.

Nonfiction

Allison, Linda. *Sierra Club Summer Book.* Sierra Club Books, 1977
Full of ideas for things to do, this book is good to give children to read for themselves and to keep on hand for group activities.

Arnosky, Jim. *Flies in the Water, Fish in the Air.* Lothrop, Lee and Shepard, 1986
An introduction to the author's favorite sport of fly fishing.

Briggs, Carole. *Waterskiing Is for Me.* Lerner, 1986
A young girl learning to water ski describes the equipment, techniques, and safety rules.

Branley, Franklyn M. *Rain and Hail.* Crowell, 1983
This book answers the question "What makes rain and hail?" in a manner designed for the younger reader.

Burchard, Peter. *Venturing: An Introduction to Sailing.* Little, 1986
A how-to guide for beginning sailers that includes anecdotes from the author's own experiences.

Cobb, Vicki. *Gobs of Goo.* Lippincott, 1983
Everything you ever wanted to know about goo—greasy goo, sticky goo, slimy goo, warm goo.

Cole, Joanna and Jerome Wexler. *A Fish Hatches.* Morrow, 1978
Unusual photographs and a clear text depict the development of a trout embryo to its maturity, examining also how a fish swims and breathes and the way its senses work.

Giovanni, Nikki. *Vacation Time: Poems for Children.* Morrow, 1980
A collection of poetry for summer vacation contemplation.

Hitchcock, Barbara Peritz, et al. *Sightseeing: A Space Panorama.* Knopf, 1985
A bright, vivid, outstanding book full of National Aeronautics and Space Administration pictures from the last 20 years.

Howe, Emmy. *Rennie the Fish.* Van Nostrand Reinhold, 1972
The first half of the book is a picture story about Rennie done in batiks. The second half gives directions on how to batik.

Hutchins, Ross. *The Saga of Pelorus Jack*. Rand McNally, 1971
Tells of a famous albino dolphin who lived off the coast of New Zealand at the beginning of this century.

Jones, Claire. *Sailboat Racing*. Lerner, 1981
An introduction to this sport that includes history, sailing basics, and safety rules.

Kohn, Bernice. *The Beachcomber's Book*. Puffin, 1976
Advice on shell collecting, home aquariums, and making objects out of sand, pebbles, shells, and so on.

Leutscher, Alfred. *Water*. Dial, 1983
A close look at water in all its forms.

McGovern, Ann. *Little Whale*. Four Winds, 1979
An easy-to-read factual book about the humpback whale.

McGovern, Ann. *Night Dive*. Macmillan, 1984
Beautiful pictures from a night scuba dive, plus a description of a girl's adventures in the sea.

Morse, Samuel French. *Sea Sums*. Little, Brown, 1970
The sounds and smells of the sea are evoked in this book of poetry that teaches counting, too.

Newman, Frederick. *Mouthsounds*. Workman Publishing, 1980
Describes more than 70 noises—some rude—to make with your mouth.

Robbins, Ken. *Beach Days*. Viking, 1987
Hand-tinted photographs convey life at the beach.

Scott, Jack Denton. *Orphans from the Sea*. Putnam, 1982
This story of the Suncoast Seabird Sanctuary in Florida uses many black-and-white photos.

Stockton, Frank R. *Buccaneers and Pirates of Our Coasts*. Macmillan, 1963
Some of the famous pirates on the high seas.

Turner, Susan. *Lost at Sea*. Raintree, 1980
A family struggles for survival while on a sailing trip around the world.

Waters, John F. *Neighborhood Puddle*. Frederick Warne, 1971
Discusses all the forms of life found in a puddle and presents some basic ecological ideas.

Wolf, Bernard. *Amazing Grace: Smith Island and the Chesapeake Watermen*. Macmillan, 1986
This photodocumentary shows the lives of the fishing people of Chesapeake Bay's Smith Island.

Resource Books

Alexander, Alison and Susie Bower. *Science Magic: Scientific Experiments for Young Children.* Prentice, 1986

Turn into Mr. Wizard and have some fun with science. Aimed at four- to eight-year-olds, these experiments introduce some basic scientific principles in a safe way—no boiling water, sharp knives, or fire.

Amery, Heather. *The Knowhow Book of Print and Paint.* Usborne Publishing, 1975

Shows how to print patterns and pictures in all kinds of different ways on paper, cardboard, and cloth for a splash of color.

Caney, Steven. *Steven Caney's Invention Book.* Workman, 1985

Filled with ideas including how to rig up a bubble-bath bucket using a tin can, a shoelace, and a bar of soap.

Forte. Imogene. *Rainy Day: Magic for Wonderful Wet Weather.* Incentive Publications, 1983

Full of ideas for what to do both inside and out on a rainy day.

Hayes, Phyllis. *Musical Instruments You Can Make.* Franklin Watts, 1981

For a splash of sound and fun, kids could make their own instruments and organize a band.

Sattler, Helen Roney. *Recipes for Art and Craft Materials.* Lothrop, 1973

Instructions for pastes, play dough and other modeling compounds, papier-mache, finger paints, inks, and other materials for arts and crafts.

Spizman, Robyn Freedman. *Lollipop Grapes and Clothespin Critters.* Addison-Wesley, 1985

This book is subtitled "Quick, On-the-Spot Remedies for Restless Children 2-10." It gives 365 short, simple suggestions for a variety of activities that are great as fill-in material or when you need a fast change of pace.

Tashjian, Virginia. *With a Deep Sea Smile.* Little, Brown, 1974

A collection of stories, poems, riddles, finger plays, and songs for story-hour stretches.

Tchudi, Stephen. *Soda Poppery.* Charles Scribner's Sons, 1986

The history of soft drinks in America with experiments and recipes—some suitable for library programs—for making and using soft drinks.

Warren, Jean. *1.2.3. Games: No-Lose Group Games for Young Children.* Warren Publishing House, 1986

More good ideas for stretches between stories.

Films

The following annotations were contributed by the Madison Public Library and by Sally Gilson, media specialist, Winnefox Library System. They cover films on a variety of subjects, including some with "splashy" characters. All are 16mm.

Adventures of J. Thaddeus Toad. Disney, 1980 (25 minutes)
The madcap Mr. Toad drives his friends to distraction in this whimsical adaptation of *The Wind in the Willows.*

Behave, Bernard. Barr Films, 1983 (11 minutes)
Bernard was a lucky dog without a care in the world, but he had a lot to learn about being a good dog.

The Cat in the Hat. BFA Films, 1972 (24 minutes)
The Dr. Seuss tale of the rollicking cat who brightens up a rainy day for a brother and sister.

Cheechako's First Day. Encyclopedia Brittanica, 1987 (8 minutes)
One morning in early spring, a four-month-old polar bear ventures out of his den under the watchful eye of his mother to explore his new home in Portland, Oregon's Washington Park Zoo.

Curious George. Churchill Films, 1984 (14 minutes)
George, that irrespressible monkey, is whisked off from his home in the jungle and begins a series of adventures on land and sea with the man in the yellow hat.

Ducks. Aims Media, n.d. (7 minutes)
Big and little ducks waddle about a duck farm, eating, drinking, swimming, and quacking. Words for each action and animal appear on the screen in this "starting to read" film.

Fish Is Fish. Distribution 16, 1985 (5 minutes)
A tadpole grows feet and turns into a frog. But is he still a fish? His friend the minnow thinks so, but is confused when the frog leaves the pond for dry land.

Flash, the Teenage Otter. Disney, 1970 (26 minutes)
One of nature's liveliest comedians, Flash shows just how adventurous an otter's life can be.

Foolish Frog. Weston Woods, 1971 (9 minutes)
Pete Seeger sings of the poor frog that started an avalanche of chain reactions simply by jumping from bank to bank.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler. BFA Films, 1978 (30 minutes)
Engaging story of Claudia, who runs away with her brother Jamie to live at the Metropolitan Museum of Art.

Island of the Skog. Weston Woods, 1979 (13 minutes)
Seeking an escape from cats and other urban dangers, Jenny and her mouse friends

sail away in search of a more peaceful life. After a tumultuous voyage, they discover an island inhabited only by the Skog, whose footprint indicates a huge, terrifying beast.

Little Toot. Disney, 1948 (9 minutes)
A spunky little tugboat proves his bravery to those who banished him.

The Lorax. BFA Films, 1972 (25 minutes)
The wise Once-ler tells the tale about the need to clean up the environment before it is too late.

Paddle to the Sea. National Film Board of Canada, 1967 (48 minutes)
Holling C. Holling's children's book is translated to film. A carved toy canoe made by an Indian boy is launched into a river that flows into Lake Superior. Over a two-year period the canoe travels through the Great Lakes to the Atlantic Ocean.

Papa Penguin's Home Movies. Coronet Films, 1978 (8 minutes)
Papa penguin shows home movies of his family and friends.

The Rag Tag Champs. ABC, 1978 (48 minutes)
The leader of a motley group of Little Leaguers struggles to hold his team and his personal life together. Thirteen-year-old Jake triumphs through a combination of grit and resourcefulness. Based on the novel *Jake* by Alfred Slote.

Really Rosie. Weston Woods, 1976 (26 minutes)
Rosie auditions the neighborhood kids for roles in the movie of her life story.

The Remarkable Riderless Runaway Tricycle. Phoenix films, 1982 (11 minutes)
A tricycle is mistakenly picked up with the trash and taken to the junkyard where it will be turned into scrap. Before this can happen, the tricycle comes to life.

Roller Skate Fever. Pyramid Films, 1981 (9 minutes)
An introduction to the world of outdoor skating produced in southern California, where it all began. The action was filmed by a cameraman on skates following super-skaters down Venice, California's colorful and crowded boardwalk.

Rookie of the Year. Time-Life, 1977 (47 minutes)
Should a talented 11-year old girl be allowed to play on an all-male Little League baseball team? When a regular team member is benched and an important game is at stake, Sharon Lee—played by Jodie Foster—is invited by the coach to join the team. Based on the book *Not Bad for a Girl* by Isabella Taves.

Sail Away. National Film Board of Canada, 1977 (18 minutes)
A trimaran becomes a home away from home for young Gus when he accepts an invitation to several days of ocean cruising. He proves an apt and willing hand and before long finds himself taking the helm.

Sam, Bangs and Moonshine, BFA Films, 1976 (15 minutes)
Sam's habit of pretending gets her cat Bangs and friend Thomas caught in a terrible storm.

The Sand Castle. National Film Board of Canada, 1977 (13 minutes)

Out of the shifting sands emerges a sandman, a sculptor who cleverly fashions lovable characters, each created to perform a particular function. As they construct a magnificent sand castle, the lithesome figures frolic and play, getting into all sorts of mischief.

Sea Dream. National Film Board of Canada, 1979 (6 minutes)

An animated fantasy of a little girl who dreams of diving deep into the sea, where she meets a bewitching octopus that becomes her playmate.

A Special Trade. Barr Films 1979 (17 minutes)

A wonderful relationship between a little girl named Nelly and an old man named Bartholomew.

Tadpole Tale. Universal Education and Visual Arts, 1966 (14 minutes)

A small Puerto Rican boy catches a tadpole in a lake in Central Park, cares for it until it is fully grown, and then returns it to its original home.

The Tap Dance Kid. Learning Corporation of American, 1979 (33 minutes)

Willie Sheridan dreams of dancing on Broadway, but his father disapproves. Enter sister Emma, an aspiring lawyer with her group, the Children's Rights Crusade. Willie is to be their test case.

Tugboat Mickey. Disney, 1940 (8 minutes)

The frantic efforts of Mickey Mouse, Donald Duck, and Goofy to answer a distress signal end in their scuttling their own tugboat.

Resources for the Visually Impaired

Dive into summer reading with a splash. Read and enjoy the following cassette, disc, and Braille books selected by the staff of the Wisconsin Regional Library for the Blind and Physically Handicapped.

Cassette Books – Kindergarten through Grade 2

RC 23103 Carrick, Carol. *Dark and Full of Secrets*
1 cassette

Christopher goes snorkeling alone in the pond to see some underwater sights. But he becomes so absorbed in his marvelous discoveries that he drifts away from shore.

RC 12876 Graham, Margaret Bloy. *Benjy's Boat Trip*
1 cassette

The salty adventures of the dog with long ears and a short tail who goes to the waterfront to hunt for his departing family and stows away on the wrong ship.

RC 25153 Hughes, Shirley. *An Evening at Alfie's*
1 cassette
Alfie loves it when his babysitter Maureen reads him the story about Noah's Ark and the great flood of water that covered the whole world. But Alfie and Maureen are very surprised when it starts raining inside the house!

RC 12096 Palmer, Helen Marion. *Fish Out of Water*
1 cassette
When a child feeds his pet fish too much food, it quickly grows to a monstrous size. A lively fish story.

RC 13917 Potter, Beatrix. *Tale of Mr. Jeremy Fisher*
1 cassette
Mr. Jeremy Fisher, a frog, encounters some problems when he goes fishing. Also issued on flexible disc as FD 13917.

Books on Disc – Kindergarten through Grade 2

TB 02342 Fatio, Louise. *Happy Lion's Vacation*
2 records
The happy lion and his friend want to go on a vacation, but they are confronted with bureaucracy at the railroad station, the bus terminal, and even on the road. Everybody agrees that there is no rule against the intended trip—there is just no rule *for* it.

TB 3224 Kessler, Leonard. *Last One in Is a Rotten Egg*
1 record
Freddy develops a terrible fear of water after two bullies push him in and the lifeguard has to save him. The summer heat and the encouragement of his friends persuade Freddy to learn to swim.

RD 11200 McCloskey, Robert. *Burt Dow, Deep-Water Man*
1 record
A tale of the sea in the classic tradition.

RD 13847 Tobias, Tobi. *At the Beach*
1 record
A little girl describes the many joys of a happy, active day with her family at the beach.

RD 20307 Zolotow, Charlotte. *Summer Is . . . .*
1 record
A simple, poetic text evokes many of the joys and beauties of each of the four seasons. Also available in Braille as BR 5607.

Braille Books – Kindergarten through Grade 2

BR 2147 Bright, Robert. *Georgie and the Noisy Ghost*
1 volume
After Mr. and Mrs. Whittaker rent a beach cottage for the summer, Georgie, the little ghost who goes with them, discovers that the cottage already has a ghost!

BR 2692 Garelick, May. *Down to the Beach*
1 volume
Captures the joys of a day at the beach in soft watercolor paintings and rhythmic text.

BR 6105 Lopshire, Robert. *Put Me in the Zoo*
1 volume An easy-to-read story about a magical dog who joins the circus because the zoo won't have him. Also in cassette format as RC 22797.

BR 5318 Mathews, Louise. *Gator Pie*
1 volume Alligator friends Alvin and Alice find a huge pie at the edge of the swamp. Before they can cut it in half, a third gator arrives, then a fourth, until there are a hundred gators fighting for the biggest piece. Also available on record RD 18197.

BR 1741 Rey, Margaret E. and H.A. *Curious George Flies a Kite*
1 volume Curious George tries to fly a big kite one windy day, but the kite pulls the mischievous little monkey way up in the sky!

BR 02367 Seuss, Dr. *McElligot's Pool*
1 volume Details in verse form the images of a boy who continues to fish in a certain pool despite warnings that it contains no fish. He conjures visions of improbable catches and colorful ridiculous sea creatures.

BR 5925 Wirt, Aaron. *My Favorite Place*
1 volume A little girl who is blind describes the many pleasures of a perfect day at the beach. Also on cassette RC 22912.

BR 01148 Waber, Bernard. *Lovable Lyle*
1 volume Lyle the crocodile is very sad because a young girl whose mother won't let her play with crocodiles is sending him nasty letters. But when she gets in trouble at the beach, Lyle proves he is not the awful creature her mother thinks he is.

Cassette Books – Grades 3 and 4

RC 23580 Lasky, Kathryn. *Jem's Island*
1 cassette Jem and his dad take a kayaking trip off the coast of Maine. They dig clams, pick berries, watch dolphins and seals play in the waves, and camp on an island with a secret cove.

RC 21763 Levy, Elizabeth. *Dracula Is a Pain in the Neck*
1 cassette Robert is nearly the youngest camper at summer camp, and he gets scared when the counselor tells a bedtime story about Dracula. The next morning Robert's tent mates find two strange marks on his neck, and the whole camp begins a Dracula watch.

RC 14196 Marshall, James. *A Summer in the South*
1 cassette What promises to be a restful summer for the vacationing animals at a resort beach hotel turns into something else altogether. A haunting mummy on the prowl and a missing king's treasure enliven the scene for everyone. A slapstick mystery.

RC 17038 Warner, Gertrude Chandler. *The Lighthouse Mystery*
1 cassette The Alden children are delighted when their grandfather agrees to rent a lighthouse for the summer. But an intruder's night visits and a neighboring boy's unfriendly behavior add unexpected danger to the holiday.

RC 18448 Wilson, Gahan. *Harry and the Sea Serpent*
1 cassette Harry, the fat bear spy, is on vacation in Bear-Town-on-the-Sea when he receives a coded secret message ordering him to investigate reports of a huge sea serpent.

Books on Disc – Grades 3 and 4

RD 13202 Carrick, Carol. *The Washout*
1 record When a summer storm washes out the road and cuts off the phone and electricity, Christopher decides to pole around the lake by himself for help. But he has forgotten how far it is to town and how rough the waters are.

RD 8464 Cumberlege, Vera. *Shipwreck*
1 record Jim dreads the arrival of the new power lifeboat because he fears it will take the excitement out of rescue launchings. The crew's last trip in the old boat changes his mind, however, when their attempt to row out during a raging storm almost costs his father's life.

RD 6306 Flory, Jane. *Ramschackle Roost*
2 records Mrs. Stuart rents what sounds like a perfect summer house until the family sees it. The place is so rundown that they nickname it "Ramshackle's," but the children find more fun and excitement there than they expect.

RD 6351 Godden, Rumer. *Old Woman Who Lived in a Vinegar Bottle*
1 record Grateful to a kind old woman for saving him, a magic fish grants her wish until the woman becomes greedy and demanding.

RD 9311 Little, Jean. *Stand in the Wind*
2 records Two pairs of sisters with nothing in common except mutual dislike are thrown together by their mothers for a week at a summer beach cottage.

RD 11009 Renick, Marion. *Pete's Homerun*
1 record In his eagerness to play baseball as well as his older brother does, Pete makes some embarrassing mistakes before his hard work finally begins to pay off.

Braille Books – Grades 3 and 4

BR 2482 Blegvad, Lenore. *Moon-Watch Summer*
1 volume After following every broadcast about the Apollo 11 mission, Adam is bitterly disappointed to have to spend the rest of the summer with his grandmother, who doesn't own a television.

BR 0722 Boston, Lucy Maria. *The Sea Egg*
1 volume
A sea triton hatches from a special egg-shaped stone, to the amazement of two English schoolboys on a holiday at the coast.

BR 5254 Eyerly, Jeanette. *The Seeing Summer*
1 volume
Carey is heartbroken to learn that the new girl next door is blind. She soon discovers, though, that she and her neighbor are more alike than different, especially when thugs kidnap the girls and dump them in a deserted warehouse.

BR 0777 Gaunt, Michael. *Brim's Boat*
1 volume
An animal fantasy about a terrier who finds an abandoned boat which is his dream come true. He immediately becomes Captain Brimm and launches his boat with the help of his friends, Oldest, the tortoise, Twill, a conservative sheep dog, and the beavers.

BR 0825 Hodges, Margaret. *The Hatching of Joshua Cobb*
1 volume
A boy wonders what can be so great about summer camp, especially in his cabin . He has a mean counselor and does not excel in sports.

BR 5175 Hurwitz, Johanna. *Aldo Ice Cream*
1 volume
Aldo Sossi begins his ninth summer with modest ambitions—to learn to swim and to sample all 30 flavors sold by a local ice cream store. The real challenge comes when Aldo decides to buy his sister the ice cream freezer she wants for her birthday.

BR 5793 McNulty, Faith. *Hurricane*
1 volume
John and his parents have begun to prepare for a hurricane headed toward the cost of New England. John's biggest worry is that the hurricane will destroy his favorite old tree and the tree house that he and his dad built high up in its branches. Also on cassette RC 21839

BR 1850 Renick, Marion. *The Dooleys Play Ball*
1 volume
The Dooley brothers waste no time teaching a visiting cousin the fine points of softball. The last chapter includes tips on how to play the game.

Cassette Books – Grades 5 and 6

RC 17831 Angell, Judy. *In Summertime It's Tuffy*
1 cassette
Betsy Kendall, better known as "Tuffy" at summer camp, loses no time in "psyching out" her cabin partners and organizing the traditional camp pranks. She and her mates get some real surprises, though, when they use voodoo in revenge against the camp director. A humorous story.

RC 12810 Bellairs, John. *Treasure of Alpheus Winterborn*
1 cassette
After stumbling upon a well-hidden clue in the public library, Anthony Monday sets out on a wild and dangerous hunt for a treasure rumored to have been hidden long ago by the town's eccentric millionaire and practical joker.

RC 16291 Bonsall, Crosby. *The Goodbye Summer*
1 cassette Allie hates endings of any sort. She hangs on to everybody and everything that comes into her life until an eccentric ex-actress teaches her there are some things that can't be lost, no matter what. A warm story told with bubbling humor.

RC 23207 Enright, Elizabeth. *Thimble Summer*
1 cassette One scorching day in the middle of a drought, Garnet Lindon finds a silver thimble which she believes to be magic. Good luck begins that night with a rainfall that saves her father's crops.

RC 22733 Lindbergh, Anne. *Bailey's Window*
1 cassette When their trouble-making cousin Bailey Bond accidently creates a window to anywhere, Anna and Carl and their friend Ingrid are in for a magical summer of visiting faraway places.

RC 15133 Lofting, Hugh. *Doctor Dolittle's Circus*
Dr. Doolittle, a remarkable man who can talk to animals in their own languages, decides to make some money by taking his family of animals to travel with a circus.

RC 10693 Stieg, William. *Abel's Island*
1 cassette A Robinson Crusoe-like tale about the adventures of the gallant mouse, Abelaid Hassam di Chirico Flint, who is swept away from his wife's side in a torrential storm and marooned on a desert island for a year.

RC 14525 Yolen, Jane. *Mermaid's Three Wisdoms*
1 cassette A frolicking mermaid who carelessly lets herself be seen by a human is banished from her undersea home and sent to live on land as a human. The mermaid, who has no tongue and speaks with her hands, is fortunate in befriending a deaf girl who speaks sign language. A sensitive blend of fantasy and reality.

Books on Disc – Grades 5 and 6

RD 6081 Archibald, Joseph. *Right Field Runt*
2 records A boy who has worked hard for his place on a tough class AA baseball club suspects that some of his teammates are trying to sabotage his career.

RD 8232 Cohen, Barbara. *Thank You, Jackie Robinson*
1 record A fatherless white boy, sharing his love of baseball and Jackie Robinson with an old black man, takes a baseball autographed by all the Dodgers including Jackie to his old friend's hospital bed.

RD 6969 Corbett, Scott. *Dead before Docking*
1 record Just before boarding ship, Jeff reads the lips of a man in a dockside phone booth whose chilling message is, "Don't worry . . . he'll be dead before they reach port."

RD 6846 Dahlstedt, Marden. *The Terrible Wave*
1 record
Based on the disastrous 1889 flood of Johnstown, Pennsylvania. The pampered daughter of a wealthy family is separated from her family and carried away on a slowly sinking mattress.

RD 9070 Gathorne-Hardy, Jonathan. *Operation Peeg*
2 records
A sudden explosion sets the Island of Peeg adrift, throwing together two school girls, two old soldiers still fighting World War II, and a super villain who plans the destruction of an entire continent. Intrigue and fun.

RD 10191 Perl, Lila. *America Goes to the Fair: All about State and County Fairs in the USA*
1 record
A lively survey of the magic of fairs, from cattle shows and special exhibits to the glittering midway.

RD 9886 Morgan, Alison, *A Boy Called Fish*
2 records
Fish, a boy who can't swim a stroke and who feels rejected by almost everybody, finds a loving stray dog who accepts him. When his father orders him to destroy the dog, Fish disappears with her to save her life.

RD 6553 Slote, Alfred. *My Father, the Coach*
2 records
Ezell Corkin's father organizes a Little League team for Ezell and his friends and decides to be their coach. Although the team has many problems, the biggest one is Mr. Corkin, who doesn't know anything about baseball. By the author of the *The Biggest Victory* (RD 6068).

Braille Books – Grades 5 and 6

BR 284 Bradbury, Bianca. *Two on an Island*
1 volume
When Jeff and his sister are stranded on a coastal island for three days, they face hunger, thirst, loneliness, and cold, and their attitudes toward one another begin to change.

BR 778 Bishop, Curtis Kent. *Little League Stepson*
1 volume
Because of a leg injury, Robin Scott has not made the Little League baseball team. But when his mother marries one of the team managers, it seems obvious to everyone that Robin will be chosen.

BR 5995 Hutchins, Pat. *The Curse of the Egyptian Mummy*
1 volume
A troop of cub scouts becomes involved with an eerie murder, a mysterious curse, and a stolen treasure. It all begins on their camp-out with the discovery of an unidentified body, the victim of a deadly snakebite.

BR 5427 Roy, Ron. *Nightmare Island*
1 volume
On their first solo camping trip to an island off the coast of Maine, Harley and his younger brother are trapped by a mysterious fire that starts in the water and moves onto the island, burning everything in its path.

BR 519 Sachs, Marilyn. *Laura's Luck*

1 volume A girl with straight hair and braces who likes to read and has skipped a grade in school is transplanted from her city home to a summer camp. She finds the adjustment painful.

BR 940 Tomerlin, John *The Magnificent Jalopy*

1 volume Three boys who anticipated a dull summer find themselves involved in a thousand-mile auto race in a restored jalopy.

BR 985 Williams, Ursula Moray. *The Cruise of the Happy-Go-Gay*

1 volume Aunt Hegarty, an atypical Victorian aunt and indomitable explorer, begins an adventure with five nieces and two stowaways aboard a ship headed for a desert island and buried treasure.

Other Resources

Catalogs

Sherman Specialty Company, Inc.
P.O. Box 401
Merrick, NY 11566
(800) 645-6513

Inexpensive novelty items such as stick-ons, molded plastic creatures, balloons, erasers.

Greg Markim, Inc.
Box 183
Appleton, WI 54912
(414) 734-9678

Catalog includes balloon clown kit and balloon game book.

Magazines

Many children's magazines feature stories, articles, and games related to "Summer Splash." Following are some special articles and/or issues to look for.

Chickadee. P.O. Box 11314, Des Moines, IA 50340. $12.95 for ten issues

Check out the Summer 1987 issue devoted to "Summer Along the Shore and Under the Sea." Great for very young children.

Dolphin Log. The Cousteau Society Membership Center, 930 West 21st Street, Norfolk, VA 23517. $10 for six issues

Published by the Cousteau Society, *Dolphin Log* covers the oceans, rivers, lakes, and waterways of the world and the life in and around them. Colorful photographs illustrate articles on fish and other marine life. For 7 to 14 year olds.

3-2-1 Contact. P.O. Box 2933, Boulder, CO 80322. $11.95 for ten issues

Check out the October 1987 issue for an article on dolphins, "Dolphin Diary: Scientists Study Wild Dolphins."

Owl. P.O. Box 11314, Des Moines, IA 50340. $15 for ten issues

See the Owl Minibook on manatees in the September 1986 issue.